THE

# Publishers' Weekly

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*PUBLISHED TO-DAY*

From Page's List

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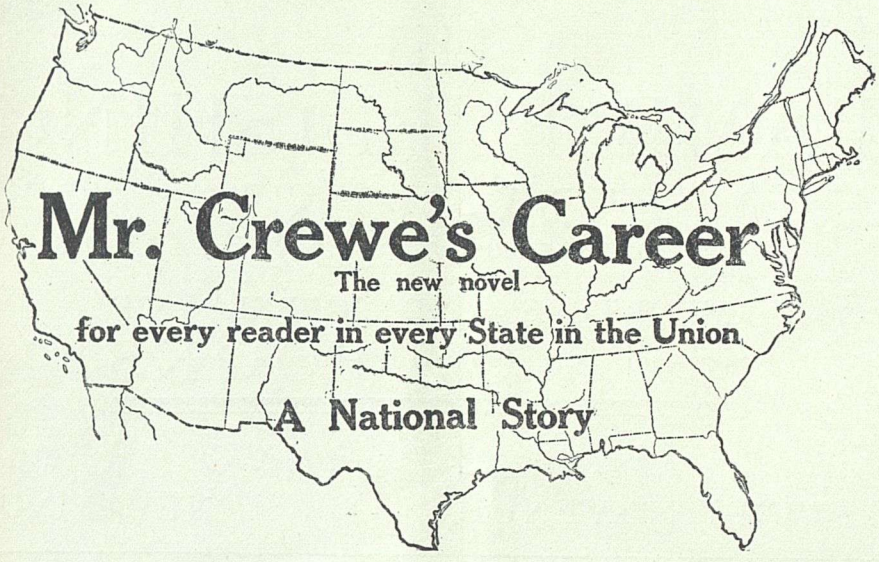


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JUNE 13, 1908.



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## NOTES IN SEASON.

L. C. PAGE & Co. publish to-day a novel entitled "Anne of Green Gables," by L. M. Montgomery, which is said to be delightful in a way that is different from the usual ways in which we experience that emotion."

LITTLE, BROWN & Co. will bring out on July 11 a special edition of 100,000 copies of "Little Women," with all the illustrations by Frank F. Merrill and a picture of the home of the Little Women by Edmund H. Garrett, to retail at sixty-three cents net.

D. APPLETON & Co. have just brought out a volume entitled "The Interpretation of Life, in which is shown the Relation of Modern Culture to Christian Science," by Dr. Gerhardt C. Mars. The book is said to be "a complete philosophic justification of Christian Science, which the author explains as the fulfillment through a natural process of evolution of the wisest thought of all the ages."

G. P. PUTNAM'S SONS will publish on the 20th inst. a work entitled "The Twentieth Century American: a comparative study of the peoples of the two great Anglo-Saxon nations," by H. Perry Robinson, an Englishman who has lived in this country for twenty years, and who has given much of that time to an intimate study of his subject; also, the second volume of "The Muscles of the Eye," by Dr. Lucien Howe, which deals with the pathology, with so-called eye strain, with deviations latent or apparent, the paralyses and operations.

THE MACMILLAN COMPANY will publish this month "A Text-Book of the Principles of Animal Histology," by Professors Ulric Dahlgren, of Princeton University, and William A. Kepner, of the University of Virginia. This book is a description of the animal cell and tissues as they exist and perform the various functions of life. It consists of twenty-three chapters, each dealing with some particular function or group of functions, and is intended for reference as well as for the zoology course in colleges. Much of this material is based upon original research, and a large proportion of the illustrations, (of which there are nearly five hundred,) are original and from actual preparations.

DODD, MEAD & Co. will publish on the 27th inst. a volume of public addresses by the Hon. William H. Taft, Secretary of War, entitled "Present-Day Problems." The volume contains the most notable speeches of Secretary Taft, delivered in various parts of the world during his career as Governor-General of the Philippines and as Secretary of War, and covering a wide field of administrative and economic discussion. They have just ready a volume of sermons by the Rev. Ira S. Dodd, author of "A Lesson from the Upper Room," etc., entitled "The Brother and the Brotherhood." The title expresses the idea which with more or less distinctness runs through these sermons. It is that of Christ, as The Brother, leading men to The Father; and of the Christian church as a family fellowship. For the most part the sermons are studies in the Gospels, with application to present-day needs and problems.

## WEEKLY RECORD OF NEW PUBLICATIONS.

☞ The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The prices of *fiction* (not net) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. ☜

*The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.*

*A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

*Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.*

**Abraham**, Ashley P. Rock-climbing in Skye; with thirty full-page il. in collotype, nine diagrams of the chief routes, and a map. N. Y., Longmans, Green & Co., 1908. 24+330 p. O. cl., *$7 net.

Author is president of the Fell and Rock-climbing Club, and member of the Climbers' Club. The work is minutely descriptive of climbing the mountains of Skye, the Coolin, generally conceded to be the finest in the British Isles.

**Alger**, Horatio, *jr.* Bertha's Christmas vision. N. Y., Hurst & Co., 1908. 252 p. 12°, (Home ser.) cl., 50 c.

**American** Iron and Steel Association. Directory to the iron and steel works of the United States. 17th ed., corrected to March 1, 1908. Phil., American Iron and Steel Association, 1908. c. 16+500 p. 8°, cl., $12.

**Anderson** & Goodwin Company. Standard historical atlas of Sioux County, Iowa; containing maps of villages, cities and townships of the county; maps of state, United States and world. [Sioux City, Ia., I. B. Goodwin,] 1908. c. 86+16+41 p. f°, cl., $15.

**Andrews**, C: McLean. British committees, commissions, and councils of trade and plantations, 1622-1675. Baltimore, Md., Johns Hopkins Press, 1908. c. 7+9-151+12 p. O. (Johns Hopkins University studies in historical and political science.) pap., 75 c.

**Annual** (The) register: a review of public events at home and abroad for the year 1907. New ser. N. Y., Longmans, Green & Co., 1908. 12+484+164 p. O. cl., $6.

**Armagnat**, H. The theory, design and construction of induction coils; tr. and ed. by Otis Allen Kenyon. N. Y., McGraw Publishing Co., 1908. c. 5+216 p. figs. O. cl., *$2 net.

Mr. Kenyon is translator and editor also of Michalke's "Stray currents from electric railways" and Claudel's "Handbook of mathematics." He says, " in this work the author has recognized the extreme importance of the interrupter, and has devoted a generous portion of the work to the theory, construction and operation of the various types now used." Bibliography (22 p.). Index.

**Armstrong**, Collin. Relation of speculation to business: a lecture delivered before New York chapter, American Institute of Banking, April 9, 1908. [N. Y., Collin Armstrong, 1908.] c. 36 p. O. pap., gratis.

**Automobile** laws of the New England states, New York, New Jersey and Pennsylvania; published by the Legislative Reference Bureau of the Rhode Island State Library; comp. by Arthur Crawford Wyman. Providence, R. I., [Rhode Island State Library,] 1908. 106 p. O. (Rhode Island State Library, Legislative reference bulletin.) pap. (Address pub. for price.)

**Ayer**, Mary Farwell, *comp.* Check-list of Boston newspapers, 1704-1780; with bibliographical notes by Albert Matthews. [Bost., Colonial Society of Massachusetts, 1908.] 17+527 p. 8°, (Publications of the Colonial Society of Massachusetts, Collections.) cl., $3.50.

**Basel**, Edmund. Poems. Famingdale, L. I., Nazareth Trade School Printing Office, [1908.] 85 p. T. cl., 75 c.

**Beckwith**, Mary Helen. Story telling with the scissors. Springfield, Mass., Milton Bradley Co., 1907, [1908.] 62 p. il. obl. 12°, cl., 50 c.

**Bible**. New Testament. The Apocalypse of St. John I-III: the Greek text; with introd., commentary, and additional notes by F. J. A. Hort. N. Y., Macmillan, 1908. 44+48 p. 8°, cl., **$1 net.

**Bowron**, Elizabeth Moore Bowron, [*Mrs.* H: S. Bowron.] Our flag: its history and what it stands for. [N. Y., Mrs. Henry S. Bowron, 1908.] c. 60 p. D. pap., 50 c.

Dedicated to Mrs. Donald McLean, president of the National Society, Daughters of the Revolution, to which society only descendants of those forming the first thirteen original states are eligible. Describes the origin and development of the American flag; and the various flags that have become famous during certain events in United States history; also those of the Confederate states. Contains much information sought for in out of the way places.

**Broderick**, M. The trial and crucifixion of Jesus Christ of Nazareth. N. Y., Longmans, Green & Co., 1908. 12+196 p. D. cl., *$1.25 net.

Three lectures delivered by the joint author of "Concise dictionary of Egyptian archæology," editor of Murray's "Revised handbook for Palestine and Syria." The lectures are purely historical and legal. The four gospels alone are their basis. Her statements about the manners, habits and customs of the Jews prove them somewhat severe, but the author proves them from the gospels and from secular history. She looks upon the trial and execution of Jesus Christ from the human standpoint alone.

**Brown**, T: E: Poems; selected and arranged with an introd. and notes by H. F. B. and H. G. D. N. Y., Macmillan, 1908. 41+284 p. por. 16°, (Golden treasury ser.) cl., $1.

**Brummitt**, Dan. Brearley. Notes on the Epworth League devotional meeting topics. 2d ser., 1908, July-December. N. Y., Eaton & Mains, [1908.] c. 79 p. D. pap., 15 c.

**Buchanan**, James. The works of James Buchanan, [President of U. S. 1856-1860;] comprising his speeches, state papers, and private correspondence; collected and ed. by J: Bassett Moore. In 12 v. v. 2, 1830-1836. Phil., Lippincott, 1908. c. 10+514 p. O. cl., per v., **$5 net, boxed.

**Burns**, *Rev.* Ja. A. The Catholic school system in the United States: its principles, origin, and establishment. N. Y., Benziger Bros., 1908. c. 415+10 p. D. cl., $1.25.

Author is president Holy Cross College, Washington, D. C., and vice-president Catholic Educational Association, etc. The aim of the author is "to exhibit a coherent view of the Catholic school movement in the United States from the earliest times down to the great immigration period, which began about the year 1840." Bibliography (13 p.). Index.

**Burrows**, Montagu. Autobiography of Montagu Burrows; ed. by his son, Stephen Montagu Burrows; with a supplementary note by Professor Oman. N. Y., Macmillan, 1908. 21+260 p. il. pls. 8°, cl., *$2.60 net.

Professor Burrows was trained for the British navy, in which he rose to the rank of captain. Then, when more than thirty years old, he entered Oxford, where he studied for several years and ultimately became Chichele Professor of Modern History and Fellow of All Souls. His book is chiefly interesting to the general reader for the picture it gives of naval life in the early part of the last century, in which he bore an active and exciting part in various quarters of the globe.

**Burton**, Martha Virginia. Songs of the sun: [poems.] Chic., Martha V. Burton, Tree Studios, 1908. c. 124 p. 12°, cl., $1.

**Caedmon**. Exodus and Daniel: two old English poems preserved in ms. Junius 11 in the Bodleian Library of the University of Oxford, England; ed. by Francis A. Blackburn. Bost., Heath, 1907, [1908.] c. 36+234 p. 16°, (Belles-lettres ser., Section 1, English literature.) cl., *60 c. net.

**Callahan**, Ja. Morton. The Alaska purchase and Americo-Canadian relations. Morgantown, W. Va., West Virginia Library, 1908. c. 44 p. O. (West Virginia University studies in American history, Diplomatic history.) pap., 50 c.

**Calvert**, Albert F: Granada: present and bygone. N. Y., Dutton, 1908. 18+344 p. 8°, cl., *$2.50 net.

**Cardashian**, Vahan. The Ottoman empire of the twentieth century. [New Haven, Ct., Vahan Cardashian,] 1908. c. 13+195 p. il. pors. D. cl., $1.

A survey of the political and economic conditions in Turkey to-day in chapters entitled: Mohammedanism and its influences upon modern civilization; The Ottoman empire and its relation to Europe; eastern question; Hamid II. and his government; Turkey and its people; Armenia and the Armenians; The Armenian question; America in Turkey.

**Chamberlain**, Jacob, *D.D.* The kingdom in India: its progress and its promise. N. Y. and Chic., Revell, 1908. c. 301 p. 12°, cl., *$1.50 net.

The present situation of the Church in India is described by the missionary who was both physician and theologian and who wrote "In the tiger jungle" and "The cobra's den." The author died in India while his book was in press and it is now issued as a memorial volume, with a biographical sketch of Dr. Chamberlain by Rev. Dr. Henry N. Cobb.

**Clarke**, Rebecca Sophia, ["Sophie May," *pseud.*] Little Prudy's story book. N. Y., Hurst & Co., 1908. 208 p. 12°, (Home ser.) cl., 50 c.

**Cody**, Sherwin. The art of writing and speaking the English language. 6 v. Chic., Old Greek Press, [A. C. McClurg & Co.,] 1908. c. 128 p. 16°, cl., ea., 50 c.

*Separate volumes:* 1, Word-study; 2, Grammar and punctuation; 3, Composition and rhetoric; 4, Constructive rhetoric; 5, Dictionary of errors; 6, Business letter writing.

**Collings**, Jesse. Land reform: occupying ownership, peasant proprietary, and rural education; with illustrations. New and popular ed. N. Y., Longmans, Green & Co., 1908. 29+452 p. por. O. cl., $1.

**Concrete** construction: form work, estimating, superintendence, inspection-cost, etc.; reprinted from the pages of *Concrete Engineering*. Cleveland, O., Technical Publishing Co., [1908.] c. 64 p. il. diagrs., 8°, pap. (Address pub. for price.)

**Conder**, Claude Reignier. The rise of man. N. Y., Dutton, 1908. 8+368 p. 8°, cl., *$2.50 net.

**Confessions** (The) of a princess. N. Y., C. H. Doscher & Co., [1908.] c. 5-269 p. D. cl., $1.50.

Purports to be the story of the intrigues of the Crown Princess, of a mythical European kingdom. The plot is questionable.

**Cooke**, F: Hale. The commerce clause of the federal Constitution. N. Y., Baker, Voorhis & Co., 1908. c. 92+302 p. 8°, cl., $4.50.

**Cornell**, Walter Stewart. Backward children in the public schools; with a preliminary study on the relation of physical to mental defects in school children. Phil., F. A. Davis Company, 1908. c. 2+46 p. il. pls. 12°, pap., 25 c.

**Cram**, G: F. Cram's atlas of the world, ancient and modern: geographical, historical, and statistical presentation of the world in all its divisions; a thoroughly revised, rewritten, and newly illustrated edition by G: F. Cram, editorially assisted by Dr. Eugene Murray-Aaron. N. Y. and Chic., G: F. Cram, 1907, [1908.] c. 21+9-856 p. il. maps, 4°, buckram, $12.50; hf. leath., $15; leath., $17.50.

**Cresson**, W. P. Persia: the awakening east; with il. from photographs. Phil., Lippincott, 1908. c. 9-275 p. O. cl., **$3.50 net.

A work dealing in a popular fashion with the present condition of the Shah's empire, and especially with the important events of the last few months. *Contents:* The threshold of Asia; Across the Caspian; Teheran, the city of contrasts; The rulers of Persia—the palace; The rulers of Persia—the parliament; The religions of Persia; A Persian caravan; Hawkins in Persia; Bagdad of to-day; A pilgrimage to Kerbela; The Persian gulf.

**Crew**, H: General physics: an elementary text-book for colleges. N. Y., Macmillan, 1908. c. 11+522 p. il. 8°, cl., *$2.75 net.

In this new text-book the author, who is Fayer-

weather professor of physics in Northwestern University, has in view the needs of first-year students in physics. He, therefore, seeks to keep the treatment elementary, and yet to include all the fundamental principles, so bound together as to make clear to the student the essential unity of the subject. It is confidently anticipated that this volume will prove a distinct advance upon similar works; and it has already met with a very wide acceptance as a text-book in advance of publication. Bibliography.

**Crew**, H: The principles of mechanics; for students of physics and engineering. N. Y., Longmans, Green & Co., 1908. c. 10+295 p. diagrs., O. cl., $1.50.

Represents a lecture course which during several years past has been given to second-year students in physics at Northwestern University, Ill., where the author is Fayerweather professor of physics.

**Cruttwell**, Maud. A guide to the paintings in the churches and minor museums of Florence: a critical catalogue; with quotations from Vasari. N. Y., Dutton, 1908. 12+286 p. il. 16°, (Art collections of Europe ser.) cl., *$1.25 net.

**Davis**, R: Harding. Vera, the medium; il. by Frederic Dorr Steele. N. Y., Scribner, 1908. c. 3-216 p. D. cl., †$1.50.

The heart of the plot is the attempt of several unscrupulous men to influence Stephen Hallowell, an aged, dying millionaire, to sign a new will leaving all his wealth to a charitable enterprise. His first will, already signed, leaves the bulk of his property to a niece, who claims his money as a right, as it was all made from an invention of her father's, of the returns from which he has never been given an accounting. His doctor, his lawyer, and his servant are in the plot, and "Vera the medium" is brought into it, to produce the spirit of the old man's sister. There is an amusing group of spiritualists and a New York district attorney, who falls in love with the medium.

**Dieserud**, Juul. The scope and content of the science of anthropology: historical review, library classification and select, annotated bibliography; with a list of the chief publications of leading anthropological societies and museums. Chic., Open Court Publishing Co., 1908. c. 200+14 p. D. cl., *$2 net.

In 1894 Mr. Dieserud, while assistant in the Field Columbian Museum Library, Chicago, took part in classifying its notable collection of anthropological literature. Three years later as librarian of the Museum he thoroughly revised the classification, and in 1898 read a paper on the subject before the Chicago Library Club. Later, as catalogue reviewer in the Library of Congress, it was his duty to assign headings to its anthropological collection. He soon found his former classification was not definite and far reaching enough; or else encroached on the legitimate field of neighboring sciences. He then began this select bibliography of the scope and content of the science, prefacing it with a history of those who have perfected branches of the science. The work does not give a record of all the issues of each single work. It is gotten up chiefly to explain the reasons for the classification adopted.

**Driesch**, Hans. The science and philosophy of the organism: the Gifford lectures delivered before the University of Aberdeen in the year 1907. N. Y., Macmillan, 1908. 13+329 p. il. 8°, cl., *$3 net.

Professor Driesch, of the University of Heidelberg, is one of the greatest of biologists, and has written in German three authoritative works in that line of investigation. In the lectures here republished (with modifications suited to the construction of a book) the matter of all his previous works has been reviewed and condensed, so that the present is a summary of his knowledge and opinions, making, as he says, "a definitive statement of all that I have to say about the organic." This summary in English will be welcome and of great service to all American naturalists.

**Du Bose**, W: Porcher. High priesthood and sacrifice: an exposition of the epistle to the Hebrews. N. Y., Longmans, Green & Co., 1908. c. 5+248 p. D. (Bishop Paddock lectures, 1907-1908.) cl., **$1.50 net.

Author is professor of exegesis in the University of the South, Sewanee, Tenn. Twelve essays on the twelve chapters to the Hebrews.

**Duff**, Archibald, *D.D.* Hints on Old Testament theology. N. Y., Macmillan, 1908. 187 p. 12°, cl., *$1 net.

The essays here brought together have recently appeared serially in an English religious journal; and were written "to help pastors and teachers in fitting the newer results of Old Testament study to the needs of their constant teaching."

**Duggar**, J: F: Agriculture for southern schools. N. Y., Macmillan, 1908. c. 7+355 p. il. 12°, cl., *75 c. net.

Dr. Duggar is Director of the Alabama Agricultural Experiment Station. An elementary text-book on agriculture in the South. Applying its instruction specifically to the crops and conditions prevalent in the Southern States, the author seeks not only to be wholly practical in his teaching, but to so present the subject as to arouse progressive interest on the part of the pupil. Considerable attention is given to farm stock, and to the insect enemies of agriculture and fruit-raising. The illustrations are numerous.

**Euster**, W: Tell. The philosophy of church building: how to build a beautiful modern church or parsonage at half price. Pendleton, Ore., Pendleton Printery, J. Huston, 1908. c. 145 p. il. por. 8°, full leath., $3.50.

**Fairfield**, H. P. Examples of machine shop practice. N. Y., Industrial Press, 1908. c. 48 p. il. diagrs., 8°, (Machinery's reference ser.) pap., 25 c.

*Contents:* Cutting bevel gears with a rotary cutter; Making a wormgear; Spindle construction.

**Fogarty**, Ja. H: Priest and parson; or, let us be one. N. Y., Christian Press Association Publishing Co., 1908. c. 341 p. 12°, cl., *$1.25 net.

**Formont**, Maxime. The child of chance. N. Y., John Lane Co., (The Bodley Head,) 1908. 5-312 p. D. cl., †$1.50.

One of the far too outspoken books of the hour in which the story is told to prove that the passion of motherhood controlled the heroine. French laws and French study of sentiment influence the lives of the heroine and her "child of chance."

**Galsworthy**, J: The Island pharisees. N. Y., Putnam, 1908. c. 10+317 p. D. cl., *$1.50 net.

A story of conventionality and the dread of facing the great truths of life. The hero is a young man of means who becomes engaged to a conventional, correct young woman. Travelling, he runs across a French vagrant, a man of genius, always out of work, willing to accept from all the world. This man widens his mental horizon and walks through all his favorite prejudices. The island is England; the pharisees are its average inhabitants.

**Gardner**, W. Biscombe, *il., and* Moncrieff, Ascott Rob. Hope, ["Ascott Rob. Hope," *pseud.*] The peak country; painted by W. Biscombe Gardner; described by A. R. Hope Moncrieff; with 24 full-page il. in colour. N. Y., Macmillan, 1908. 12+182 p. 12°, (Color books.) cl., *$2.50 net.

Covers by its paintings and chatty description the highlands of Derbyshire, familiar to readers as the scene of Scott's novel "Peveril of the Peak," and one of the most romantic regions of middle England.

**Gerhard**, W: Paul. The American practice of gas piping and gas lighting in buildings.

N. Y., McGraw Publishing Co., 1908. c. 306 p. tabs., O. cl., *$3 net.

Author is consulting engineer for hydraulic and sanitary works. The book is intended chiefly for the use and enlightenment of the gas consumer and the householder.

**German** Evangelical Synod of North America. Gesangbuch der evangelischen kirche. St. Louis, Mo., Eden Publishing House, [1908.] c. 538 p. 24°, leath., 50 c.; $1; flex. mor., $1.50; $2.

**Gerrard,** *Rev.* T: J. Cords of Adam. N. Y., Longmans, Green & Co., 1908. 12+304 p. D. cl., *$1.50 net.

The cords of Adam are the bonds of love. The author is a priest of the Catholic church. A series of devotional essays to prove that religion is a cheerful, happy thing when freed from the gloom of Protestantism; and that "the heart-strings of Adam, experienced in every member of Adam's race, only realized their full delicacy, tenderness and strength in the Sacred Heart of Christ."

**Gilbreth,** Frank B. Concrete system. N. Y., Engineering News Publishing Co., 1908. c. 38 p. il. fold. tab., fold. diagrs., 8°, cl., *$5 net.

This book contains the written ideas of the most successful men in the organization of one of the most successful of American contractors, partaking of the nature of a set of specifications, telling how to do the work economically, expeditiously, systematically and safely. Half-tone plates and detail drawings.

**Gillette,** Halbert Powers, *and* Hill, C: S. Concrete construction: methods and cost. Chic., M. C. Clark Publishing Co., 1908. c. 8+690 p. il. diagrs., 8°, cl., *$5 net.

**Gilmore,** C: W. Smithsonian exploration in Alaska in 1907 in search of *Pleistocene* fossil vertebrates; with thirteen plates. Wash., D. C., Smithsonian Institution, 1908. 3-38 p. map, O. (Smithsonian miscellaneous collections.) pap. (Address Smithsonian Institution for price.)

**Griffin,** C: L. Machine design. Chic., American School of Correspondence, 1908. 200 p. il. cl., $1.50.

**Grove,** *Sir* G:, *ed.* Grove's dictionary of music and musicians; ed. by J. A. Fuller Maitland. In 5 v., v. 4. N. Y., Macmillan, 1908. c. 7+808 p. pors. O. cl., **$5 net.

**Heath,** F. R. A manual of language lessons. Cin., Phonographic Institute Co., 1908. c. '96. 5-275+8 p. D. cl., $1.

*Contents:* A review of grammar; Missing word exercises; Synonyms; Definition and use of words, Capitalization; Punctuation; Composition; Correspondence; Forty-two lessons in spelling; Etymology; Homonyms.

**Henderson,** Bernard W: Civil war and rebellion in the Roman empire, A.D. 69-70: a companion to the "Histories" of Tacitus; with maps and illustrations. N. Y., Macmillan, 1908. 13+360 p. 8°, cl., *$2.60 net.

Students of military science will find this new history of the Civil Wars of the first century of our era extremely valuable and interesting, because it has been the author's purpose to describe these campaigns by the aid of, and as illustrative of modern strategical methods. Portraits of the military leaders of these wars are reproduced from photographs of authentic busts.

**Henry,** O., [*pseud.* for Sydney Porter.] The voice of the city: further stories of the four million. N. Y., McClure Co., 1908. c. '03, '04, '05, '06, '08. 3-243 p. D. cl., †$1.

Twenty-five amusing stories of New York City by the author of "The four million," "The trimmed lamp," etc. originally published in the *New York World* and *Ainslee's Magazine,* etc.

**Hitchcock,** Mary E., [*Mrs.* Roswell D. Hitchcock.] Tales out of school about naval officers (and others) by a woman who has lived on a man-of-war. N. Y., Gotham Press, [1908.] c. 3-175+3 p. pls. D. cl., $1.

*Contents:* The admiral who kept a sailors' boarding house; How Admiral K. interrupted a Caudle lecture; Admiral's Kay's reply to his would-be son-in-law.

**Holland,** Rob. Afton, *D.D.* The commonwealth of man: the Slocum lectures, 1894, delivered at the University of Michigan. New ed. Milwaukee, Wis., Young Churchman Co., 1908. c. 12°, cl., *$1 net.

**Hornblow,** Arthur. The profligate: a novel; il. by C: Grunwald. N. Y., G: W. Dillingham Co., [1908.] c. 9-383 p. D. cl., †$1.50.

The hero is left when a babe on the doorstep of a rich New Yorker, who grows so attached to him that he adopts him and makes a will in his favor. He gives the boy every advantage of education, but the boy neglects his studies, seeks bad company, and becomes a gambler. He is turned out of his adopted father's house and left to his own devices. He goes from bad to worse, and when one night his adopted father is murdered he is arrested and tried as the murderer. He proves an alibi and escapes, but is shunned by everybody. He reforms his life, goes abroad, meets a good woman, who believes in him—but refuses to marry her till he has found the real murderer. His search reveals the man in a prominent lawyer, who is wholly unsuspected. By the author of "The end of the game," etc.

**Ingalls,** Walter Renton. Lead and zinc in the United States. N. Y., Hill Publishing Co., 1908. c. il. 8°, cl., *$4 net.

**Ingram,** Arthur Foley Winnington, (*Bp.*) The early English colonies in America: a summary of the lecture, with additional notes and illustrations, delivered at the Richmond Auditorium, Virginia, October 4, 1907; transcribed by Sadler Phillips; with a preface by the Bishop of London. Milwaukee, Wis., Young Churchman Co., 1908. cl., *$2 net.

**Iowa.** State Historical Society. Proceedings of the fiftieth anniversary of the constitution of Iowa, held under the auspices of the State Historical Society of Iowa; ed. by Benjamin F. Shambaugh. Iowa City, Ia., State Historical Society of Iowa, 1907, [1908.] 16+455 p. pl. pors. 8°, cl., $3.

**James,** Juliet Lumbard, [*Mrs.* M. C. James, *comp.*] Twenty English cathedrals. Berkeley, Cal., [Mrs. M. C. James,] 1908. c. various paging, T. (For the interest of the traveller.) hf. cl., $1.

These papers are not historical, nor do they give the facts that are found in guide books. They are the answers to many of the questions that one asks himself in travelling through these various English cathedrals—embracing architectural points, ritualistic reasons and æsthetic effects.

**James,** W: Dictionary of the English and German languages. 4th ed., entirely rewritten and greatly enl. English and English-German in one volume. N. Y., Macmillan, 1908. 12+532+592 p. 12°, cl., *$1.50 net.

**John**, Eugenia, ["E. Marlitt," *pseud.*] The baliff's maid. N. Y., Hurst & Co., 1908. 204 p. 12°, (Home ser.) cl., 50 c.

**John**, Eugenia, ["E. Marlitt," *pseud.*] In the Schillingscourt. N. Y., Hurst & Co., 1908. 248 p. 12°, (Home ser.) cl., 50 c.

**Kelly**, Howard Atwood, *M.D.* Medical gynecology; with 163 il. for the most part by Max Broedel and A. Horn. N. Y., Appleton, 1908. c. 14+662 p. 8°, cl., $6; hf. mor., $7.

**Kolbe**, Bruno. An introduction to electricity: being a translation of the 2d ed. of Einführung in die Elektrizitatslehre; with corrections and additions by the author; tr. by Jos. Skellon. Phil., Lippincott, 1908. 12+430 p. diagrs., figs., O. cl., *$3 net.

Author is professor of physics at St. Anne's School, St. Petersburg. The matter of this book was originally delivered by Prof. Kolbe, in the form of lectures to his class.

**Kümmel**, H: Barnard, *and* Gage, R. B. The glass-sand industry of New Jersey. Trenton, N. J., [Henry B. Kümmel,] 1907, [1908.] 77-96 p. pls. O. (New Jersey, Geological survey.) pap. (Address author for price.)

**Laboratory** directions in general biology: (zoological half,) first semester. Ann Arbor, Mich., George Wahr, [1908.] c. 84 p. diagrs., O. pap., 50 c.

Lists of necessary requirements for the first semester. Interleaved with blank pages for extra directions.

**Lewis**, Jos. Volney. The origin and relations of the Newark rocks; The Newark (Triassic) copper ores of New Jersey; Properties of trap rocks for road construction. Trenton, N. J., [Joseph V. Lewis,] 1907, [1908.] 97-172 p. il. pls. maps, diagrs., O. (New Jersey, Geological survey.) pap. (Address author for price.)

**Lloyd**, E. M. A review of the history of infantry. N. Y., Longmans, Green & Co., 1908. 11+303 p. O. cl., *$2 net.

The writer is late Colonel, Royal Engineers, and author of "Vauban, Montalembert, Carnot," etc. His subject is considered in chapters entitled: The Greeks; The Romans; The Middle Ages; The Sixteenth century, Seventeenth, Eighteenth and Nineteenth century, and The French Revolution (1792-1815). Titles of works referred to in the footnote (6 p.). Index.

**Loane**, M. From their point of view: [studies among the poor in England.] [N. Y., Longmans, Green & Co.,] 1908. 7+309 p. D. cl., $2.

*Contents:* The manufacture of the tramp; Family life among the poor; Some mental and moral characteristics of the poor; Our master rulers; Some of the causes of infant mortality: The working-class father; The cost of food; What is charity; The practical drawbacks of small farms; The spending of the superfluous; Why the poor prefer town life; The art of repairing: Wasted food among the poor; Remedies for existing evils.

**London** Municipal Society. The case against socialism: a handbook for speakers and candidates; with prefatory letter by A. J. Balfour. N. Y., Macmillan, 1908. 537 p. 12°, cl., *$1.50 net.

The London Municipal Society is an association devoted to combating the theories and actions of Socialism, and offers this book as an arsenal of arguments against that political thesis. The matter is presented in such form that it is easy to get at the facts and arguments on any given point, and a very full index makes it possible for the anti-socialist to oppose from this volume almost any argument that may be brought against his position.

**Lyndon**, Lamar. Development and electrical distribution of water power. N. Y., John Wiley & Sons, 1908. 6+317 p. figs. 8°, cl., *$3 net.

**Lyon**, Ralph Aberdein, *comp.* A pocketful of limericks. Bost., Mayhew Publishing Co., 1908. c. 24 p. D. cl., 50 c.

**Lyte**, *Rev.* H: Francis. The poetical works of the Rev. H. F. Lyte; ed., with a biographical sketch, by J: Appleyard. Milwaukee, Wis., Young Churchman Co., 1908. 376 p. 8°, cl., *$2 net.

**McCall**, Sidney, [*pseud.* for *Mrs.* Mary McNeil Fenollosa.] Truth Dexter. New popular ed. Bost., Little, Brown & Co., [1908.] c. '01, '06. 10+362 p. front. D. cl., †$1.

**McCourt**, W. E. The fire-resisting qualities of some New Jersey building stones. Trenton, N. J., [W. E. McCourt,] 1907, [1908.] 17-76 p. pls. O. (New Jersey, Geological survey.) pap. (Address author for price.)

**Macdonald**, *Mrs.* Frederika Richardson, *comp.* The Iliad of the East: a selection of legends drawn from Valmiki's Sanscrit poem the Ramayana; with il. by J: Lockwood Kipling. N. Y., John Lane Co., (The Bodley Head,) 1908. 33+311 p. D. cl., *$1.50 net.

Author holds that Western readers who wish to arrive at a correct understanding of Indian spiritual systems should approach them through a preliminary study of old Indian poetry as we have it preserved for us in the Ramayana and in the Mahabharata. About 38 years ago Mrs. Macdonald first published these stories to show the relation between the sentiment of Eastern and Western minds devoted to highest ideals. In the years that have passed, Edwin Arnold, Max Müller, Rhys Davids, A. P. Sinnett, and others have made oriental thoughts familiar in the West, but as yet these stories combine their most vital characteristics. Mrs. Macdonald found her Indian lore in the fine translation into French of Hippolyte Fauché.

**MacGrath**, Harold. The lure of the mask; with il. by Harrison Fisher and Karl Anderson. Indianapolis, Ind., Bobbs-Merrill Co., [1908.] c. 401 p. D. cl., †$1.50.

A young, rich New York man hears a fresh voice sing "Mme. Angot." Later he is mysteriously sent for to meet a masked lady—the singer. She returns to Italy; enters into her possessions; surrounds herself with faithful followers, and becomes the leading force in two love affairs. The body servant of the hero is connected with the history of the singer.

**Mars**, Gerhardt C. The interpretation of life; in which is shown the relation of modern culture to Christian Science. N. Y., Appleton, 1908. c. 30+3-783 p. O. cl., **$3 net.

The present volume is an attempt to review the whole problem of Christian Science objectively, on the basis of pure reason, and to present the results in the ordinary terms of philosophical exposition. Those results, the author finds, show Christian Science to be a body of truth which, instead of being isolated and detached from the experience and learning of modern culture, is in reality their outcome, or the necessary unfoldment of all the scientific and ethical tendencies of the Christian consciousness.

**Meyrick**, *Rev.* F: The doctrine of the church of England on the Holy Communion; restated as a guide at the present time; with a preface by E: Harold Browne. 4th ed., (1899.) N. Y., Longmans, Green & Co., 1908. 16+248 p. D. cl., $1.

**Molière**, Jean Baptiste Poquelin de. L'Avare: comédie; ed. by O. H. Fynes-Clinton. N. Y., Macmillan, 1908. 20+172 p. 16°, (Siepmann's classical French texts.) cl., *50 c. net.

**New York** Association for the Blind. The first report, from its formation, November 25, 1905, to November 1, 1907: light through work. N. Y., New York Association for the Blind, 1908. 76 p. il. pors. Q. pap., gratis.

This association was organized in 1905 and incorporated in 1906. It is supported entirely by voluntary contributions. The president is Richard Watson Gilder, vice-presidents, Helen Keller and Dr. F. Park Lewis. Among the honorary vice presidents are Dr. Billings, Dr. Butler, of Columbia University, and Mark Twain. The secretaries are daughters of Mr. Henry Holt, the veteran publisher and author. The advisory board, trustees, executive committee and other committees include some of the best names of New York society. The Association has its quarters at 118 E. 59th St., N. Y. City and its telephone call is 3370 Plaza. The donations for the work have amounted to $25, 975.68. There is an endowment of $5646. Address the Association for report.

**Newman**, *Cardinal* J: H: The church of the fathers; (reprinted from *Historical Sketches*, v. 2.) N. Y., Longmans, Green & Co., 1908. 7+205 p. S. (Longmans' pocket lib.) cl., *75 c. net.

**Newman**, *Cardinal* J: H: University teaching; considered in nine discourses; being the first part of "The idea of a university defined and illustrated." N. Y., Longmans, Green & Co., 1908. 7+232 p. S. (Longmans' pocket lib.) cl., *75 c. net.

**Nicholls**, G. F., *il., and* Duckworth, Francis. The Cotswolds; painted by G. F. Nicholls; described by Francis Duckworth; with 24 full-page il. in colour. N. Y., Macmillan, 1908. 7+231 p. map, 12°, (Color books.) cl., *$2.50 net.

The district is an old-fashioned agricultural and pastoral region in Gloucestershire, on whose hills originated the valuable breed of sheep which bears their name.

**Nicolls**, W: Jasper. Brunhilda of Orr's Island. Phil., George W. Jacobs & Co., [1908.] c. 9-307 p. front. D. cl., †$1.50.

Orr's Island lies 18 miles N. E. of Portland, Me., in Casco Bay. An old retired sailor and his beautiful niece took in a boarder, and the story describes the beauties of the wild shores and the natural healthy life in which the heroine is often likened to the Brunhilda of Wagner fame.

**Nimmo**, D: Chalmers. Songs: a collection of church, home, nature, soul and miscellaneous songs. Detroit, Mich., D. C. Nimmo, 1908. c. 275 p. 12°, cl. (Address author for price.)

**Nojine**, E. K. The truth about Port Arthur; tr. by Captain A. B. Lindsay; ed. by Major Ernest Dunlop. Swinton, N. Y., Dutton, 1908. 22+396 p. il. 8°, cl., *$5 net.

Description of the conduct of affairs inside the fortress by a Russian war correspondent who went through the greater part of the siege..

**Oklahoman** (The) almanac and industrial record: a year book and encyclopedia of information pertaining to the resources, industries and institutions of the great state of Oklahoma, 1908. Oklahoma City, Okla., Daily Oklahoman, [1908.] il. 12°, cl., 50 c.

**Parker**, Arthur C. Excavations in an Erie Indian village and burial site at Ripley, Chautauqua, N. Y.; being the record of the State Museum Archeological expedition of 1906. Albany, N. Y., New York State Education Department, 1907, [1908.] 459-554 p. il. pls. 8°, (New York State Museum bulletin, Archeology.) pap., 30 c.

**Pierce**, C: Campbell, *D.D.* The humor of the heart for faith, and other sermons delivered at the Cathedral open-air services, Washington, D. C.; with an introd. by the Bishop of Washington. 2d ed. Milwaukee, Wis., Young Churchman Co., 1908. c. 12+225 p. por. D. cl., *$1 net.

**Pitman**, Benn, *and* Howard, Jerome B. Business letters. no. 4, Insurance correspondence, in the amanuensis style of phonography. Cin., Phonographic Institute Co., 1908. c. 51+8 p. S. (American system of shorthand.) pap., 25 c.

**Pitman**, *Sir* I: Pitman's international mercantile letters: a collection of actual letters, arranged in groups, illustrating modern mercantile methods, and forming models for the foreign correspondent: English Portuguese. N. Y., Isaac Pitman & Sons, [1908.] 248+32 p. D. cl., $1.25.

**Pixley**, Francis W. Accountancy: constructive and recording accountancy. N. Y., Isaac Pitman & Sons, [1908.] 7+311+15 p. O. cl., $2.

The author is an English barrister-at-law of the Middle Temple. So far as he is aware this is the first attempt that has been made to treat accountancy on a scientific basis. For this purpose the subject has been divided into sections to which names that are new, both to practitioners and students, have been assigned. Index.

**Raymond**, *Mrs.* Evelyn Hunt. Dorothy's schooling; il. by S. Schneider. N. Y., Chatterton-Peck Co., [1908.] c. 9-260 p. D. cl., 60 c.

The story of an affectionate little girl whom everybody loved. Her school life at Rhinelander Academy is rich in diverting experiences.

**Richards**, Jos. W: Metallurgical calculations. pt. 1. 2d ed., rev. and corr. N. Y., McGraw Publishing Co., 1908. c. 8°, cl., *$2 net.

**Robinson**, *Rev.* C: H: Human nature a revelation of the divine: an argument for the inspiration of the Old Testament; being a sequel to "Studies in the character of Christ." New ed. N. Y., Longmans, Green & Co., 1908. 12+108 p. D. pap., 25 c.

First put on record P. W., March 24, 1900, [1469.]

**Ross**, E: Alsworth. Social psychology: an outline and source book. N. Y., Macmillan, 1908. c. 16+372 p. 12°, cl., **$1.50 net.

Professor Ross disarms criticism by his frankness at the outset. "The time has come," he says, "to hand over the results of my reflections to my fel-

low workers, in the hope of provoking discussions which will part the wheat from the chaff and set it to producing an hundred fold." It is in this spirit that the author proceeds to consider the nature and scope of social psychology, the problems of suggestibility, the mob mind, conventionality and imitation, conditions affecting the sway of customs, interference and conflict, union and accumulation, compromise, public opinion.

**Rutledge**, Archibald Hamilton. The banners of the coast: [poems.] Columbia, S. C., State Co., 1908. 47 p. 8°, cl., $1.
Title taken from Macaulay's lines:
"With all the banners of the marsh
And banners of the coast."

**Santley**, *Sir* C: The art of singing and vocal declamation. N. Y., Macmillan, 1908. c. 16+143 p. D. cl., **$1.25 net.
Written by the once famous English baritone out of his own experience. *Contents:* Advice to young people desirous of joining the vocal profession; On the qualifications necessary to form a singer; On the choice of a master; To the pupil; The use of tobacco; The sister arts; Obedience; Study of vocal works; Dramatic conception; At the base of the ladder; About theatres and halls built expressly for musical, dramatic and oratorical purposes; About self; About acting; About rehearsals and performance; Post-Senptum Epitaph.

**Scott**, Dukinfield H: Studies in fossil botany. 2d ed. v. 1, Peteridophyta; containing 128 illustrations. N. Y., Macmillan, 1908. 20+363 p. 12°, cl., *$2 net.
This new edition has been rendered necessary by the new discoveries in palæobotany during the eight years which have elapsed since this admirable text-book first appeared. No attempt has been made to extend the scope of the work, but in every chapter new results of research have been incorporated. This volume covers the cryptogramic half of the fossil flora leaving the flowering plants to be included in the second volume, the revision of which may be expected shortly.

**Segerblom**, Wilhelm. Laboratory manual of qualitative analysis. N. Y., Longmans, Green & Co., 1908. c. 12+136 p. tables, O. cl., $1.25.
Author is instructor in chemistry at the Phillips Exeter Academy.

**Shirley**, J: B. Part songs for girls' voices. N. Y., American Book Co., [1908.] c. 254 p. O. cl., 75 c.
It has been the endeavor of the author to select such gems of folk-songs, glees, and part songs for this book as should be familiar to all students and lovers of music. The parts are arranged to suit the voices as they are to be found in girls' high schools, normal schools, and ladies' seminaries. It will also be available for use in the seventh and eighth grades of the public schools where the instruction in music has been thorough.

**Sholl**, Anna McClure. The greater love. N. Y., Outing Publishing Co., 1908. c. 3-390 p. D. cl., $1.50.
By the author of "The law of life." Another story of American life and American thought showing keen observation. Its keynote is that there is no escape from the consequences of an offense against the laws governing the sexes, no matter how extenuating the circumstances may be. The chief characters are Mrs. Valgrave, a noted portrait painter, and her lovely daughter Constance. After living for many years in Paris, Mrs. Valgrave returns to her old home a very rich woman. Her secret purpose is to marry off her daughter where her story is not known. How it affects Constance when she learns the true story of her father and the expiation of her mother are most pathetic.

**Sidgwick**, *Mrs.* Cecily, [*Mrs.* Alfred Sidgwick.] Home life in Germany; with sixteen illustrations. N. Y., Macmillan, 1908. 8+327 p. il. 12°, cl., *$1.75 net.
Mrs. Sidgwick, well known by "The kinsman" and other bright novels, has lived most of her life in England, but she was born of German parents and has therefore the double advantage of entire sympathy with the German character and the impartial eyes of a foreigner. Apparently she has seen every phase of German home life, and seems to have neglected none. She is equally interesting whether she writes of the poor or of the rich, the provincial or the city bred: and has a talent for dealing with facts in a witty way. The illustrations are reproduced from photographs.

**Smith**, *Mrs.* Elizabeth Thomasina, [*formerly* L. T. Meade.] Francis Kane's fortune. N. Y., Hurst & Co., 1908. 224 p. 12°, (Home ser.) cl., 50 c.

**Smith**, *Mrs.* Elizabeth Thomasina, [*formerly* L. T. Meade.] How it all came about. N. Y., Hurst & Co., 1908. 252 p. 12°, (Home ser.) cl., 50 c.

**Spiller**, Gustav. Faith in man: the religion of the twentieth century. N. Y., Macmillan, 1908. 6+190 p. 16°, bds., *75 c. net.
The author has written this book in recognition of the fact that a new faith—the faith in moral endeavor—is displacing the faith in supernatural hopes and fears. "With science and morality dominating men's lives," he says, "a radical reconstruction of belief has become inevitable, and the object of the present volume is to show the positive and bracing faith in man and society which has been silently emerging out of the bloodless struggle of the last quarter of a century."

**Statesman's** year-book, 1908: statistical and historical annual of the states of the world for the year 1908; ed. by J. Scott Keltie, with the assistance of I. P. A. Renwick. 45th annual publication, rev. after official returns. N. Y., Macmillan, 1908. 7+1712 p. maps, diagrs., 12°, cl., *$3 net.

**Stedman**, T: Lathrop, *M.D., ed.* Appendix to the reference handbook of the medical sciences. Rev. to date. N. Y., William Wood & Co., 1908. c. 680 p. il. 4°, subs., cl., $5; leath., $6; hf. mor., $7.

**Stratton**, W: Alfred. Letters from India; with a memoir by his wife, Anna Booth Stratton. N. Y., Dutton, 1908. 16+370 p. 8°, cl., *$3.50 net.

**Stuart**, *Rev.* G: R. The stump digger on the saloon; delivered in the great tabernacle in Atlanta, Ga., September 20, 1896, to 8,000 people. Nashville, Tenn., Publishing House of the M. E. Church, South, (Smith & Lamar, Agts.,) [1908.] 32 p. D. pap., 10 c.

**Tanner**, J: H: Key to High school algebra. N. Y., American Book Co., [1908.] c. 5-53+31 p. O. cl., 75 c.

**Thibaudeau**, Antoine Claire de. Bonaparte and the Consulate; tr. and ed. by G. K. Fortescue; with twelve illustrations. N. Y., Macmillan, 1908. 48+314 p. il. 8°, cl., *$3.25 net.
Thibaudeau's memoirs are undoubtedly among the most important original sources of information about Napoleon. Of all Napoleon's friends who have placed on record their recollections of him, only Thibaudeau and one other have preserved to any extent the exact words which he used in the debates of the Council of State, or in private conversation with those who enjoyed his confidence. In spite of the importance of this work, however, it has not only never before been translated into English, but it is even extremely rare in French. The illustrations are copies of contemporary portraits and scenes.

**Thomas**, W: Holcombe. The new South, an inside view: an address delivered before the Congregational Club, Kingsley Hall, Boston, March 23, 1908. Montgomery, Ala., [William H. Thomas,] 1908. 21 p. O. pap., gratis.

**Traver**, Hope. The four daughters of God: a study of the versions of this allegory with especial reference to those in Latin, French and English. Phil., John C. Winston Co., 1907, [1908.] 171 p. diagr., 8°.

The allegory of the four daughters of God: Mercy, Truth, Justice, Peace, appears in every language. List of books and articles used in preparation of this dissertation (4 p.). The origin of the allegory is Jewish and made its appearance in the 10th century in the Midrash.

**Travis**, Elma A., *M.D.* The cobbler. N. Y., Outing Publishing Co., 1908. c. 10+3-287 p. D. cl., $1.25.

A study of a peculiarly bohemian character. Peter Caverly's father was a village cobbler on the Hudson. Judge Farrington, a wealthy neighbor, had always taken an interest in the boy, who, through the advantages of a college education and association with the family of the Judge, develops into a very attractive character. He has fallen in love with the Judge's daughter, his opposite in every way, when the story opens. They marry in haste, though both are under age. Peter refuses to take anything from his rich father-in-law, earning a living by his pen, turning out to be a great genius.

**True**, C. E., ["Surev," *pseud.*] Uncle Carl. Wash., D. C., Neale Publishing Co., 1908. c. 429 p. D. cl., $1.50.

A study of a very noble character. Without being an orthodox Christian Carl Englewood is a man of the highest principles and strictest integrity. He rescues a young girl from a low drinking place and finds her a home and protection. She turns out the heir to an estate of which he is in charge, wicked men having for their own purposes stolen her and spread reports of her death. She afterwards becomes Carl's wife. He only then learns who she is.

**United States.** *Congress. House. Committee on Ways and Means.* Transportation of moneys by express: hearings before the Committee on Ways and Means of the House, 6th Congress, 1st session, on House resolutions 99 and 100, introduced by Mr. Gaines January 24, 1908. Wash., D. C., U. S. Office Superintendent of Public Documents, 1908. 2+29-39 p. 8°, pap., 25 c.

**United States.** *Dept. of Commerce and Labor. Bureau of Statistics.* The foreign commerce and navigation of the United States for the year ending June 30, 1907. Wash., D. C., [U. S. Office of the Superintendent of Documents,] 1908. 3-1327 p. Q. cl., $2.50.

**United States.** *Dept. of State* Correspondence relating to wrongs done to American citizens by the government of Venezuela. Wash., D. C., U. S. Office Superintendent of Public Documents, 1908. 644 p. 8°, pap., $1.50.

**United States.** *General Land Office.* Suggestions to homesteaders and persons desiring to make homestead entries; approved March 9, 1908. Wash., D. C., U. S. Office Superintendent of Public Documents, 1908. 16 p. 8°, pap., 10 c.

**United States.** *Inspector-General's Office.* The Brownsville affray: report of the inspector-general of the army; order of the President discharging enlisted men of companies B, C, and D, Twenty-fifth infantry (colored); messages of the President to the Senate; and majority and minority reports of the Senate Committee on Military Affairs. Wash., D. C., U. S. Office Superintendent of Public Documents, 1908. 3+107 p. 8°, pap., 50 c.

**Waggett**, *Rev.*. P. N. The holy eucharist; with other occasional papers. Milwaukee, Wis., Young Churchman Co., 1908. 252 p. cl., *$1.25 net.

**Walford**, *Mrs.* Lucy Bethia. The baby's grandmother. N. Y., Hurst & Co., 1908. 248 p. 12°, (Home ser.) cl., 50 c.

**Washington.** Code of public instruction of the state of Washington, together with official rulings and blank forms; pub. by authority, 1907. Olympia, Wash., C. W. Gorham, 1907, [1908.] 179 p. 8°, pap., 50 c.

**Watson**, C: R. In the valley of the Nile: a survey of the missionary movement in Egypt. N. Y. and Chic., Revell, 1908. c. 249 p. 12°, cl., *$1 net.

**Wells**, Amos Russel. The living Bible: a course of Bible-reading, covering the entire Bible, a chapter a day, with a personal devotional meditation on each chapter. Bost., United Society of Christian Endeavor, [1908.] c. 343 p. 16°, cl., 75 c.

**Whitney**, *Mrs.* Adeline Dutton Train. Gayworthys. N. Y., Hurst & Co., 1908. 351 p. 12°, (Home ser.) cl., 50 c.

**Who's** who in Pennsylvania: a biographical dictionary of contemporaries; ed. by J: W: Leonard. 2d ed. N. Y., Lewis R. Hamersly & Co., 1908. c. 598+4 p. 4°, cl., $5.

**Willcocks**, M. P. A man of genius: a story of the judgment of Paris. N. Y., John Lane Co., (The Bodley Head,) 1908. c. 9-405 p. D. cl., †$1.50.

Two men, the man of genius and a rough sailor of tender heart, contend for the love of a maiden, an orphan girl, protected by the mother of "the man of genius." The genius has great ambition to be a fine architect and is also a talented violinist. The scene is the Devonshire coast. After many hard lessons the orphan seeks out the sailor, whose love she knows is wholly unselfish.

**Wilson**, Woodrow. Constitutional government in the United States. N. Y., [Macmillan,] 1908. c. 7+236 p. O. (Columbia University lectures, George Blumenthal foundation, 1907.) cl., **$1.50 net.

These eight lectures by the president of Princeton University are not intended as a systematic discussion of the character and operation of the government of the United States. They are intended merely to present it in some of its salient features from a fresh point of view and in the light of a fresh analysis of the character and operation of constitutional government. Index.

**Woodward**, Horace Bolingbroke. The history of the Geological Society of London. N. Y., Longmans, Green & Co., 1908. 19+336 p. pors. pls. O. cl., *$2.60 net.

According to the preface: "The aim of the work has been to set forth the main incidents in the history of the Geological Society, as far as possible in the words of those to whom we are indebted for records, whether in the official Minute Book, in the publications of the Society, or in the several independent biographies of prominent members."

# The Publishers' Weekly.

*FOUNDED BY F. LEYPOLDT.*

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The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.


*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## THE SUPREME COURT DECISIONS.

THE text of the decisions of the U. S. Supreme Court in the Macy cases, printed in full elsewhere, confirms the view indicated editorially last week.

In the Bobbs-Merrill suit the pith of the decision can be very simply stated. The court declines to accept the view that copyright cases should follow the precedents of patent law, and incidentally indicates that the question of specific protection of price on a patented article, such as arises in the present cases, has not been passed upon by the Supreme Court in the Cotton Tie case or other cases. It holds that the copyright statute must be construed directly from its own provisions, and that the right "to vend" does not authorize the protection of price beyond the original sale. The right of the Bobbs-Merrill Co. to maintain a stated retail price, as a sequence to the copyright ownership, was denied by the lower courts and this decision is affirmed by the highest authority.

In the Scribner suits there was involved the right of the publisher "to restrain the selling at retail of books copyrighted under the laws of the United States, at prices less than those fixed by complainants, and the buying of such copyrighted books except under the rules and regulations of the American Publishers' Association." These last questions were involved through the notices given by the Scribners in catalogues, on billheads, etc., with reference to the American Publishers' Association regulations of three years ago. The court holds that no contract could be implied into sales on the basis of copyright protection; that as the cases did not involve a suit between parties of different citizenship or an amount over two thousand dollars, relief in equity was not before the court; and that it was not proven that the defendants had induced any persons to break the agreement. The decisions of the lower courts were therefore affirmed—practically without passing upon any other point than that involved also in the Bobbs-Merrill suit. The decision does not deny or discuss the validity of a license or contract from owners of copyright limiting the price on future sales, nor the right to enforce such contracts in the proper courts against the parties to the contract or against persons proven to induce licensees to break their agreements.

The text of the decisions in the lower courts will be found in THE PUBLISHERS' WEEKLY of July 15, 1905, and of June 30, 1906, and should be read in connection with these final decisions. The result is finally decisive that price protection cannot be based, beyond the original sale, on copyright monopoly, and so far as the Supreme Court is concerned this is all of the decision.

The daily press has given a rather confusing view of the bearing of these decisions, and the statement in one paper that publishers are "aghast" at the decision is quite unwarranted. It is understood that the Macys have assumed that these decisions require jobbers to sell them books without reference to conditions of sale. There is nothing of the kind to be found in these decisions, nor is there anything here to deny the right of a publisher to make contracts of restricted sale. We reiterate that the pith of the decisions is simply that such restriction cannot be implied into successive sales as a result of copyright protection.

Other features of the general controversy are pending in other cases, and the appeal of Macy against the decision of Justice Dowling last year was heard only this week. This appeal is based on the dissatisfaction of the Macys that Justice Dowling refused to include copyrighted books. It is doubtful whether the recent decisions of the Supreme Court will have any bearing upon that case. The Macys were also dissatisfied with the reference of the amount of damages to a referee, and they ask an award of one hundred thousand dollars damages!

The trade should not be stampeded or alarmed by an exaggerated view of the effect of these decisions which, as we have indicated from the beginning, dealt with only one feature of the general situation and were not unlikely to take final shape, as has proved to be the fact.

## SUPREME COURT DECISIONS IN THE MACY SUITS.

SUPREME COURT OF THE UNITED STATES.

No. 176.—OCTOBER TERM, 1907.

The Bobbs-Merrill Company, Appellant,

*vs.*

Isidor Straus and Nathan Straus, Copartners, doing business under the firm name and style of R. H. Macy & Company.

Appeal from the United States Circuit Court of Appeals for the Second Circuit.

[June 1, 1908.]

Mr. Justice DAY delivered the opinion of the Court.

The complainant in the Circuit Court, appellant here, the Bobbs-Merrill Company, brought suit against the respondents, appellees here, Isidor Straus and Nathan Straus, partners as R. H. Macy & Company, in the Circuit Court of the United States for the Southern District of New York, to restrain the sale of a copyrighted novel, entitled "The Castaway," at retail at less than one dollar for each copy. The Circuit Court dismissed the bill on final hearing. 139 Fed. 155. The decree of the Circuit Court was affirmed on appeal by the Circuit Court of Appeals. 147 Fed. 15.

The appellant is the owner of the copyright upon "The Castaway," obtained on the 18th day of May, 1904, in conformity to the copyright statutes of the United States. Printed immediately below the copyright notice on the page in the book following the title page is inserted the following notice:

"The price of this book at retail is one dollar net. No dealer is licensed to sell it at a less price, and a sale at a less price will be treated as an infringement of the copyright."

THE BOBBS-MERRILL COMPANY."

Macy & Company, before the commencement of the action, purchased copies of the book for the purpose of selling the same at retail. Ninety per cent. of such copies were purchased by them at wholesale at a price below the retail price by about forty per cent., and ten per cent. of the books purchased by them were purchased at retail, and the full price paid therefor.

It is stipulated in the record:

Defendants, at the time of their purchase of copies of the book, knew that it was a copyrighted book and were familiar with the terms of the notice printed in each copy thereof, as above set forth, and knew that this notice was printed in every copy of the book purchased by them.

The wholesale dealers, from whom defendants purchased copies of the book, obtained the same either directly from the complainant or from other wholesale dealers at a discount from the net retail price, and at the time of their purchase knew that the book was a copyrighted book and were familiar with the terms of the notice printed in each copy thereof, as described above, and such knowledge was in all wholesale dealers through whom the books passed from the complainants to defendants. But the wholesale dealers were under no agreement or obligation to enforce the observance of the terms of the notice by retail dealers or to restrict their sales to retail dealers who would agree to observe the terms stated in the notice.

The defendants have sold copies of the book at retail at the uniform price of eighty-nine cents a copy, and are still selling, exposing for sale and offering copies of the book at retail at the price of eighty-nine cents per copy, without the consent of the complainant.

Much of the argument on behalf of the appellant is based upon the alleged analogy between the statutes of the United States securing patent rights to inventors and the copyright acts securing rights and privileges to authors and others. And this analogy, it is contended, is so complete that decisions under the patent statutes in respect to the rights claimed in this suit under the copyright act are necessarily controlling.

In the main brief submitted by the learned counsel for the appellant it is said:

"All of the argument has been upon the assumption that the very numerous decisions of the Circuit Courts and Circuit Courts of Appeals, such as the Heaton-Peninsular case, [Button-Fastener case, 77 Fed. 288,] the Victor Talking Machine case, [123 Fed. 424,] and others along the same line, as well as the Cotton Tie case in this court, upholding this restriction, with reference to sales of patented articles, express the law; and we have been especially confident that such must be the case, for the reason that this court, in *Bement* v. *National Harrow Company*, 186 U. S. page 70, has given its sanction to the broad doctrines laid down in the Heaton-Peninsular case, 77 Fed. page 288."

The present case involves rights under the copyright act. The facts disclose a sale of a book at wholesale by the owners of the copyright, at a satisfactory price, and this without agreement between the parties to such sale obligating the purchaser to control future sales, and where the alleged right springs from the protection of the copyright law alone. It is contended that this power to control further sales is given by statute to the owner of such a copyright in conferring the sole right to "vend" a copyrighted book.

A case such as the present one, concerning inventions protected by letters patent of the United States, has not been decided in this court, so far as we are able to discover. In the so-called "Cotton Tie Case," (*Cotton Tie Co.* v. *Simmons*, 106 U. S. 89,) the complainant company owned patents for improvements in metallic cotton-bale ties, and these cotton-bale ties were manufactured by the patentee, and stamped in the buckles were the words: "Licensed to use once only." After the bands had been severed at the cotton mill the respondent bought them and the buckles as scrap iron, rolled and straightened the pieces of the bands, and rivetted their ends together. He then cut them into proper lengths and sold them, with the buckles, to be used as ties.

The report of this case in the Circuit Court for the District of Rhode Island is found in 3 Banning & Arden, 320; same case, 1 Fed. Cases, No. 293, p. 623. The report shows that Judge Shepley dismissed the bill on the ground that the attempted restriction to a

single use by the words stamped on the buckle was not one which the patentee was entitled to impose, as the sale of the patented article, as an ordinary article of commerce, had taken it outside of the limits of the patent monopoly, and that the purchaser took unrestricted title to the buckle, without any reservation in the vendor. This court reversed that decision, holding that the reconstructed ties were not a repair of the old article, but a recreation of the subject of the patent, and, therefore, an infringement. Mr. Justice Blatchford, in delivering the opinion of the court, said:

"Whatever right the defendants could acquire to the use of the old buckle, they acquired no right to combine it with a substantially new band, to make a cotton-bale tie. They so combined it when they combined it with a band made of the pieces of the old band in the way described. What the defendants did in piecing together the pieces of the old band was not a repair of the band or the tie, in any proper sense. The band was voluntarily severed by the consumer at the cotton mill, because the tie had performed its function of confining the bale of cotton in its transit from the plantation or the press to the mill. Its capacity for use as a tie was voluntarily destroyed. As it left the bale it could not be used again as a tie. As a tie the defendants reconstructed it, although they used the old buckle without repairing that."

That the case was not decided as one of restricted license, because of the words stamped on the buckle, is shown by the language of Mr. Justice Blatchford in concluding his opinion:

"We do not decide that they are liable as infringers of either of the three patents, merely because they have sold the buckle considered apart from the band or from the entire structure as a tie."

We cannot agree that any different view of the Cotton Tie case was indicated in the comments of the learned justice, speaking for this court, in *Morgan Envelope Co.* v. *Albany Paper Co.,* 152 U. S. 425, 433. What was there said in connection with the quotation from the opinion of Mr. Justice Blatchford in the Cotton Tie case enforces the view that the case was one of infringement, because of the reconstruction of the patented device.

In *Bement* v. *National Harrow Co.,* 186 U. S. 70, the suit was between the owners of the letters patent as licensor and licensees, seeking to enforce a contract as to the price and terms on which the patented article might be dealt with by the licensee. The case did not involve facts such as in the case now before us, and concerned a contract of license sued upon in the State court, and, of course, does not dispose of the questions to be decided in this case.

The question was supposed to be involved in the recent case of *Cortelyou* v. *Johnson,* 207 U. S. 196, where a patented machine, known as the Neostyle, was sold with a license, printed on the baseboard of the machine, limiting the use thereof to certain paper, ink and other supplies, made by the Neostyle company. While the question as to the validity of such license restriction was fully and ably argued by counsel, the case went off upon the finding that notice of the license restriction was not brought home to the defendant company.

If we were to follow the course taken in the argument, and discuss the rights of a patentee, under letters patent, and then, by analogy, apply the conclusions to copyrights, we might greatly embarrass the consideration of a case under letters patent, when one of that character shall be presented to this court.

We may say in passing, disclaiming any intention to indicate our views as to what would be the rights of parties in circumstances similar to the present case under the patent laws, that there are differences between the patent and copyright statutes in the extent of the protection granted by them. This was recognized by Judge Lurton, who wrote a leading case on the subject in the Federal courts, (*The "Button Fastener Case,"* 77 Fed. 288,) for he said in the subsequent case of *Park & Sons* v. *Hartman,* 153 Fed. 24:

"There are such wide differences between the right of multiplying and vending copies of a production protected by the copyright statute and the rights secured to an inventor under the patent statutes, that the cases which relate to the one subject are not altogether controlling as to the other."

We therefore approach the consideration of this question as a new one in this court, and one that involves the extent of the protection which is given by the copyright statutes of the United States to the owner of a copyright under the facts disclosed in this record. Recent cases in this court have affirmed the proposition that copyright property under the Federal law is wholly statutory, and depends upon the right created under the acts of Congress passed in pursuance of the authority conferred under article 1, section 8, of the Federal Constitution: "To promote the progress of science and useful arts, by securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries." *American Tobacco Co.* v. *Werckmeister,* 207 U. S. 284; *White-Smith Music Co.* v. *Apollo Co.,* 209 U. S. 1; following the previous cases of *Wheaton* v. *Peters,* 8 Pet. 590; *Bank* v. *Manchester,* 128 U. S. 244-253; *Thompson* v. *Hubbard,* 131 U. S. 123-151.

The learned counsel for the appellant in this case in the argument at bar disclaims relief because of any contract, and relies solely upon the copyright statutes, and rights therein conferred. The copyright statutes ought to be reasonably construed with a view to effecting the purposes intended by Congress. They ought not to be unduly extended by judicial construction to include privileges not intended to be conferred, nor so narrowly construed as to deprive those entitled to their benefit of the rights Congress intended to grant.

At common law an author had a property in his manuscript and might have redress against any one who undertook to realize a profit from its publication without authority of the author. *Wheaton* v. *Peters,* 8 Peters 591-659.

In Drone on Copyright that author says, page 100:

"As the law is now expounded, there are important differences between the statutory and the common-law

right. The former exists only in works which have been published within the meaning of the statute, and the latter only in works which have not been so published. In the former case ownership is limited to a term of years; in the latter it is perpetual. The rights do not co-exist in the same composition; when the statutory right begins the common-law right ends. Both may be defeated by publication. Thus, when a work is published in print, the owner's common-law rights are lost, and, unless the publication be in accordance with the requirements of the statute, the statutory right is not secured."

While the nature of the property and the protection intended to be given the inventor or author as the reward of genius or intellect in the production of his book or work of art is to be considered in construing the act of Congress, it is evident that to secure the author the right to multiply copies of his work may be said to have been the main purpose of the copyright statutes. Speaking for this court in *Stephens* v. *Cady,* 14 How. 528, 530, Mr. Justice Curtis said:

"The copyright is an exclusive right to the multiplication of the copies, for the benefit of the author or his assigns, disconnected from the plate, or any other physical existence. It is an incorporeal right to print and publish the map, or, as said by Lord Mansfield, in *Miller* v. *Taylor,* 4 Burr. 2396, 'a property in notion, and has no corporeal, tangible substance.' "

This fact is emphasized when we note the title to the act of Congress, passed at its first session—"An act for the encouragement of learning, by securing the copies of maps, charts and books, to the authors and proprietors of such copies, during the times therein mentioned." 1 Stat. at Large, by Peters, chap. 15, p. 124.

In order to secure this right it was provided in that statute, as it has been in subsequent ones, that the authors of books, their executors, administrators, or assigns, shall have the "sole right and liberty of printing, reprinting, publishing, and vending" such book for a term of years, upon complying with the statutory conditions set forth in the act as essential to the acquiring of a valid copyright. Each and all of these statutory rights should be given such protection as the act of Congress requires, in order to secure the rights conferred upon authors and others entitled to the benefit of the act. Let us see more specifically what are the statutory rights, in this behalf, secured to one who has complied with the provisions of the law and become the owner of a copyright. They may be found in sections 4952, 4965 and 4970 of the Revised Statutes of the United States, and are as follows:

"SEC. 4952. Any citizen of the United States or resident therein, who shall be the author, inventor, designer or proprietor of any book, map, chart, dramatic or musical composition, engraving, cut, print or photograph or negative thereof, or of a painting, drawing, chromo, statue, statuary, and of models or designs intended to be corrected as works of the fine arts, and the executors, administrators or assigns of any such person, shall, upon complying with the provisions of this chapter, have the sole liberty of printing, reprinting, publishing, completing, copying executing, finishing and vending the same." U. S. Comp. St. 1901, p. 3406.

"SEC. 4965. If any person, after the recording of the title of any map, chart, musical composition, print, cut, engraving, or photograph, or chromo, or of the description of any painting, drawing, statue, statuary, or model or design intended to be perfected and executed as a work of fine arts, as provided by this chapter, shall, within the term limited, and without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses, engrave, etch, work, copy, print, publish, or import, either in whole or in part, or by varying the main design with intent to evade the law, or, knowing the same to be so printed, published, or imported, shall sell or expose to sale any copy of such map or other article, as aforesaid, he shall forfeit to the proprietor all the plates on which the same shall be copied, and every sheet thereof, either copied or printed, and shall further forfeit one dollar for every sheet of the same found in his possession, either printing, printed, copied, published, imported, or exposed for sale; and in case of a painting, statue, or statuary, he shall forfeit ten dollars for every copy of the same in his possession, or by him sold or exposed for sale, one-half thereof to the proprietor and the other half to the use of the United States." U. S. Comp. St. 1901, p. 3414.

Section 4970 is as follows:

"The Circuit Courts and District Courts having the jurisdiction of Circuit Courts, shall have power, upon bill in equity filed by any party aggrieved, to grant injunctions to prevent the violation of any right secured by the laws respecting copyrights, according to the course and principles of courts of equity, on such terms as the court may deem reasonable." U. S. Com. St. 1901, p. 3416.

Section 4965 undertakes to work a forfeiture of copyrighted articles, and confers a right of action for a penalty. Relief is given in a single suit, one-half of the money recovered going to the United States. *Werckmeister* v. *American Tobacco Company,* 207 U. S. 375.

As this is a suit in equity for relief under section 4970 of the U. S. Revised Statutes, giving to the Circuit and District Courts of the United States the right to grant relief by injunctions to prevent the violations of rights secured by the copyright statutes, we are not concerned with rights and remedies under section 4965.

It is the contention of the appellant that the Circuit Court erred in failing to give effect to the provision of section 4952, protecting the owners of the copyright in the sole right of vending the copyrighted book or other article, and the argument is that the statute vested the whole field of the right of exclusive sale in the copyright owner; that he can part with it to another to the extent that he sees fit, and may withhold to himself, by proper reservations, so much of the right as he pleases.

What does the statute mean in granting "the sole right of vending the same?" Was it intended to create a right which would permit the holder of the copyright to fasten, by notice in a book or upon one of the articles mentioned within the statute, a restriction upon the subsequent alienation of the subject matter of copyright after the owner had parted with the title to one who had acquired full dominion over it and had given a satisfactory price for it? It is not denied that one who has sold a copyrighted article, without restriction, has parted with all right to control the sale of it. The purchaser of a book, once sold by authority of the owner of the copyright, may sell it again, although he could not publish a new edition of it.

In this case the stipulated facts show that the books sold by the appellant were sold at

wholesale, and purchased by those who made no agreement as to the control of future sales of the book, and took upon themselves no obligation to enforce the notice printed in the book, undertaking to restrict retail sales to a price of one dollar per copy.

The precise question, therefore, in this case is, does the sole right to vend (named in section 4952) secure to the owner of the copyright the right, after a sale of the book to a purchaser, to restrict future sales of the book at retail, to the right to sell it at a certain price per copy, because of a notice in the book that a sale at a different price will be treated as an infringement, which notice has been brought home to one undertaking to sell for less than the named sum? We do not think the statute can be given such a construction, and it is to be remembered that this is purely a question of statutory construction. There is no claim in this case of contract limitation, nor license agreement controlling the subsequent sales of the book.

In our view the copyright statutes, while protecting the owner of the copyright in his right to multiply and sell his production, do not create the right to impose, by notice, such as is disclosed in this case, a limitation at which the book shall be sold at retail by future purchasers, with whom there is no privity of contract. This conclusion is reached in view of the language of the statute, read in the light of its main purpose to secure the right of multiplying copies of the work, a right which is the special creation of the statute. True, the statute also secures, to make this right of multiplication effectual, the sole right to vend copies of the book, the production of the author's thought and conception. The owner of the copyright in this case did sell copies of the book in quantities and at a price satisfactory to it. It has exercised the right to vend. What the complainant contends for embraces not only the right to sell the copies, but to qualify the title of a future purchaser by the reservation of the right to have the remedies of the statute against an infringer because of the printed notice of its purpose so to do unless the puchaser sells at a price fixed in the notice. To add to the right of exclusive sale the authority to control all future retail sales, by a notice that such sales must be made at a fixed sum, would give a right not included in the terms of the statute, and, in our view, extend its operation, by construction, beyond its meaning, when interpreted with a view to ascertaining the legislative intent in its enactment.

This conclusion renders it unnecessary to discuss other questions noticed in the opinion in the Circuit Court of Appeals, or to examine into the validity of the publisher's agreements, alleged to be in violation of the acts to restrain combinations creating a monopoly or directly tending to the restraint of trade.

The decree of the Circuit Court of Appeals is *Affirmed.*

True copy.

[SEAL] Test: JAMES H. MCKENNEY,
*Clerk Supreme Court, U. S.*

SUPREME COURT OF THE UNITED STATES.

NOS. 204 AND 205—OCTOBER TERM, 1907.

CHARLES SCRIBNER and ARTHUR H. SCRIBNER, trading as Charles Scribner's Sons, Appellants,

204 *vs.*

ISIDOR STRAUS and NATHAN STRAUS, individually and as co-partners, trading under the firm of R. H. Macy & Company,

CHARLES SCRIBNER'S SONS, incorporated, Appellant,

205 *vs.*

ISIDOR STRAUS and NATHAN STRAUS, individually and as co-partners, trading under the name of R. H. Macy & Company.

} Appeals from the United States Circuit Court of Appeals for the second Circuit.

[June 1, 1908.]

Mr. Justice Day delivered the opinion of the court.

These actions were submitted at the same time and admittedly involve the same questions of law. The suits were brought, the one by a partnership, as Charles Scribner's Sons, and the other by a corporation, Charles Scribner's Sons, incorporated, against R. H. Macy & Company, to restrain the selling at retail of the complainant's books, copyrighted under the laws of the United States, at prices less than those fixed by complainants, and from buying such copyrighted books except under the rules and regulations of the American Publishers' Association. The learned counsel for the appellants in this case, by consent, filed a brief in the case of *Bobbs-Merrill Company* v. *Isidor Straus and Nathan Straus, Partners as R. H. Macy & Co., No.* 176, just decided, *ante,* p.

So far as the same questions are involved the decision in No. 176 is pertinent to this case, and these cases are controlled by the rulings made in that case.

The defendants carried on a department store. Among other things they sold books at retail, some copyrighted and some not. In the year 1901 the American Publishers' Association was formed among certain publishers of copyrighted books, and in their agreement is found the following:

"III.—That the members of the association agree that such net copyrighted books, and all others of their books, shall be sold by them to those booksellers only who will maintain the retail price of such net copyrighted books for one year, and to those booksellers and jobbers only who will sell their books further to no one known to them to cut such net prices, or whose name has been given to them by the association as one who cuts such prices, or who fails to abide by such fair and reasonable rules and regulations as may be established by local associations as hereinafter provided."

Scribner's Sons catalogue, invoices and bill of goods contained the following notice:

"Copyrighted net books published after May 1, 1901, and copyrighted fiction published after February 1, 1902, are sold on conditons that prices be maintained as provided by the regulations of the American Publishers' Association."

In the case of a new publisher, notice was

given by correspondence and by sending a blank, as follows:

"American Publishers' Association.

—— —, 190—.

"In consideration of discount allowed on books bought from —— —— we hereby agree that for one year from date of publication we will not sell net books at less than the retail prices fixed by the respective publishers, nor fiction published after February 1, 1902, at a greater discount than twenty-eight per cent. at retail, as provided by the rules of the American Publishers' Association. We further agree that we will not sell books published by members of the American Publishers' Association to any dealer known to us to cut prices of net books or of new fiction, except as above provided."

The new publisher was required to execute this pledge before deliveries were made, although if dealers refused to sign the trade was still allowed to sell to them and would sell to them. If a new member made application for books, such application was referred to the association, and the agreement executed before deliveries were made.

Macy & Company refused to enter the association or to be bound by its rules. They sold books at less than the prices fixed by the association, and bought books from other dealers, including publications of complainants, and sold them at less prices than those fixed by the association. And they purchased from dealers who knew that Macy & Company intended to sell at such prices.

Upon the theory that Macy & Company had notice of these agreements, it was sought to hold them as copyright infringers. Both the Circuit Court (139 Fed., 193) and the Court of Appeals (147 Fed., 28) held that there was nothing in any of the notices of a claim of right or reservation under the copyright law, and held that the question was one of the right of the complainants to relief in a court of equity by virtue of their rights, independent of statutory copyright, in view of the alleged conditional sale embodied in the notice as to the copyright book. The Circuit Court of Appeals held, rightfully as we think, that this question was not open in the case, as in the first case there was no diversity of citizenship, nor in either case a claim of damages in the sum of $2000, requisite to confer jurisdiction of questions of rights independent of the copyright statutes.

Upon the allegations of the bill as to alleged contributory infringement of the copyright, that the defendant had induced and persuaded sundry jobbers and dealers who had obtained copyrighted books from the complainants to deliver the same to the defendant for sale at retail at less than the prices fixed by the complainants, and in violation of the agreement upon which the books were obtained, both the Circuit Court and the Circuit Court of Appeals held that there was no satisfactory proof that the defendant did thus induce any person to break his agreement with the complainants. It is contended in the brief of the complainants that these findings are opposed to the weight of the testimony, and particularly violate the admissions of the answer, but we think, taking the answer altogether, it did deny the allegations of the complaint as to the conduct of the defendant in inducing dealers to violate their agreements.

Upon the question of fact involved in this branch of the case both courts below found against the contention of the complainants in this respect, and, applying the usual rule in such cases, we find no occasion to disturb such findings.

The decrees of the Circuit Court of Appeals in both cases are *Affirmed.*

True copy.

Test:

JAMES H. MCKENNEY,
[SEAL.] *Clerk Supreme Court, U. S.*

## ADVERTISING A BOOKSTORE.

*To the Editor of The Publishers' Weekly.*

DEAR SIR: In looking over your very detailed report of the proceedings of the meeting of the American Booksellers' Association, I am reminded that I was appointed by that excellent parliamentarian, Mr. Millard Palmer, to serve on a previously unknown committee to the Association—an advertising one; THE PUBLISHERS' WEEKLY having very generously offered the free use of its columns for the dissemination of any schemes the use of which might increase the profits of the bookseller.

Just how long a time will elapse before a ukase will be issued against me as a *persona non grata* I suppose will be measured by my proof of the possession of what our jovial friend, Clarence Wolcott, said all booksellers had—a medulla oblongata. Can he prove it?

Compared with the majority of men in the same line of business, I know about as much of the contents of books as can be driven into a peacock with a pegging awl; I have not studied literature to any extent, and any knowledge I may possess of their contents has been obtained through absorption in handling them rather than by any other method; but I have studied the people who buy them.

In proof of the old assertion that advertising pays, I have merely to call attention to the fact that to-day the very highest salary is paid the adsmith who originates and creates to such an extent that his wares and methods stand out in bold relief separate and distinct from that of competition. The business world of to-day is revolving at a rapid rate; and the successful business man *must have* originality of method to erect a barrier in the path of the buying public sufficient to call distinct attention to his store. Many firms are greatly handicapped in the beginning by having too lengthy a name under which their business expects to operate. The firm name should be so short, if possible to do so, that not alone will it be easy to remember, but, when spoken, so well known that it will at once associate itself with the line of merchandise carried. For example, the Uneeda Biscuit is so promiscuously and thoroughly advertised that I doubt very much if you could off-hand name any other brand of biscuit. Don't advertise and have your store known under a "name long enough to hang a villain."

I'll wager that the store of my esteemed friend, Horace Jackson, is known in Bridge-

port, Conn., as plain Jackson's, and not as Jackson's Book, Novelty and Stationery Store.

Many enterprises and firms have a subtitle, or what is known among Thespians as a "gag" line which individualizes or distinguishes them from others in the same line; it is a good method if you pick out a good line, and keep using it whenever and wherever you can. How many firms can you name from the reading of these lines: "The Road of Anthracite;" "Has the Strength of Gibraltar;" "That's All;" "Ask the Man;" "The Autocrat of the Breakfast Table;" "There's a Reason." We have pushed a line so long and persistently in our own business that when we say "the store that made cut rate famous" our constituency knows at once that's "Sherwood's." If some booksellers will train themselves to devote as much time to exploiting novel advertising methods *which have never been used by their competitors* as they do to reading the synopsis of the books they sell, the balance sheet for the year's business will show a much larger profit. If you have never established a distinction for your name, you have no better chance for success after having spent years in trade than your competitor who entered the field two months previous. Get a reputation. You can't do it by copying; originate; don't be timid; the book sold by you, advertised in "red paint," is just the same as the one sold by competitors, who advertised in "black paint." Who ever heard of painting the town black? Keep a note book in your pocket, and you will soon learn to jot down that which suggests novel advertisements, and thus lift yourself out of the rut, which differs from the commercial grave except in length and breadth.

The successful advertiser must create; if he imitate, especially any advertisement used previously by a competitor, he really calls attention to his competitor's store and not his own.

Just a few incidents showing how numerous happenings suggest advertisements: I saw a little girl on the street one day crying. She looked so cute in her distress that I photographed her, as I had my camera along at the time. I laid the prints out to dry on a stack of books, among which was Churchill's "The Crisis." It did not take me very long to associate the photograph and the title of the book. The photograph was enlarged, mounted on a card, on which was marked: "This photograph represents the title of a popular book which 'Sherwood's the store that made cut rate famous,' are offering at a cheap price for the first time. For a correct solution of the rebus we give a handsome souvenir free." The solution was easy, of course; it was the "Cry Sis." Numbers of people bent on knowing the answer came in to be told, got a souvenir in addition, and "stayed for the big show," *i.e.*, looked around and bought some books.

This started a line of rebus signs with prizes, (kindly furnished by the publisher,) until I made life miserable for jobbers of various lines by requests for catalogues from which to cut illustrations of axes, knives and chisels, to make a rebus for Merriman's "With Edged Tools;" furniture dealers for illustrations of upholstered furniture for Parker's "The Seats of the Mighty." We kept it going until men got to betting among themselves on their ability to guess the correct answer, until I became afraid the authorities would get after me for aiding and abetting gambling and stopped it. While running these ads., I was always careful to have "Sherwood's, the store that made cut rate famous," well displayed. I have on hand a hundred of these. I would be glad to send them on to any dealer to give him an idea provided he will return them.

During an informal talk at the American Booksellers' Association convention, I made the declaration that the book was not yet published which could not be advertised in a novel way. One of the members asked how I could advertise "The Barrier." I answered in this manner: Get a pail each of sand and sawdust; five cents' worth of green aniline dye dissolved in water will color the sawdust sufficiently to represent grass. Sprinkle the sand deep enough, six inches wide, to represent a race track; fill in the sawdust to represent the center field. Run in a double line of narrow tape across the track to represent a starting barrier and place some toy horses back of it. Now stand on edge in the form of a hollow square enough copies of the book to complete. If you have a large window and an outlet for a hundred copies you can enlarge on this suggestion. Easy; get a harder one.

In conclusion, I want to repeat: In all advertising "do it first." If you "do it second" it hurts rather than helps.

R. E. Sherwood.

New York, May 30, 1908.

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## AMERICAN BOOKS IN ENGLAND.

The following information concerning American books in England and the means to be taken to increase their sale in the kingdom is furnished by Consul J. Perry Warden, of Bristol:

"American books are seldom seen amid the flood of publications in the English book world, and some works well known in the United States, particularly encyclopedias and certain books of reference, are practically unknown here. The cause for this failure of Americans to be properly represented in a market which, considering the common English language, should always be accessible to them, is due, in part, to certain English conventionalities and traditions, but quite as much or more, it is to be feared, to want of American effort in this direction.

"An obstacle of long standing to the introduction of American books in England is the objection of many English people to American spelling, and it must be admitted that with thousands of readers this objection has not been eradicated, although it has been partially overcome by natural causes, such as travel and personal contact with Americans. Some American publishers go after English trade by printing their books according to the orthography demanded in England.

"It is encouraging to note that there is far

less prejudice than formerly against American books and their contents, as the great popularity in England of some American authors, who have caught the public fancy, substantiates.

"It seems to be the fact that American publishers often wait until they are sure a book is successful at home before sending any copies abroad, and then, when perhaps it is too late to secure an English copyright, they ship a couple of hundred copies or sets to some English publisher, sending the same in sheets and allowing the local agent to put his own imprint on the title-page, to bind it up as he chooses, and to advertise it how and when he may.

"What is needed, in the opinion of several of England's best-known bookmen, is a return to the old custom of printing the name of the foreign bookseller, as well as the original American publisher, on the title-page of the first and all subsequent editions of the work. If American publishers will do this, and will more extensively advertise their books in England, giving the address of the English dealer, and showing the English trade clearly where it may obtain the books in question, they will rapidly build up a body of patrons here well worth having.

"While two or three American publishers are likely to continue to maintain their own establishments in England, one way of meeting this difficulty in the distribution of American books to the English trade would be for the majority of American publishers to organize a central bureau or bookshop, for American books, on somewhat the same lines as the 'Bibliographisches Institut' in Leipzig. All American publications, having a prospect of sale in England, could be sent there. . . .

"There is one class of books, in particular, which Americans publish successfully at home, and with which they do practically nothing in England, where the field should be excellent. This class includes encyclopedias and special books of reference, which, partly because of their nature, and partly because of the price at which they must be sold, cannot be distributed so well through a lukewarm agent, but must be pushed energetically by the publishers, or their more immediate representatives.

"All that is needed, perhaps, is an energetic representation of the work by a refined and intelligent agent, man or woman, able to remain for some months in such a city or vicinity, and to call personally upon representative people at their convenience.

"The frequent application to a Consulate by professional people for certain information, found only in American books of reference, and often only in volumes embellished with late pictures of familiar life in the United States, indicates that there is a field here for American publications that might well be supplied by the professional American publisher, establishing his agencies and agents in England, or by the enterprising individual agent, perhaps some young and energetic college or university man or woman entering English territory on his or her own responsibility."

## THE LONDON *TIMES* WILL PAY DAMAGES.

THE London *Daily Express* on June 8 said that the *Times* has abandoned its intention to appeal from the decision of the court mulcting it in $37,500 damages in an action brought by John Murray for libel and will pay that amount.

It may be of interest in this connection to recall the details of this suit as reviewed by the London *Bookseller:*

The libel was a statement made in a letter which appeared in the *Times* last October signed "Artifex," with regard to the "Letters of Queen Victoria," published by authority of His Majesty the King, edited by Mr. Arthur Benson and Viscount Esher. It was stated by counsel that the letter signed "Artifex" was written by Mr. Hooper, so well known in connection with the "Encyclopædia Britannica," and that the passage in the review itself to which special exception was taken was interpolated and written by Mr. Moberley Bell. The second letter signed "Artifex," it was also stated, was written by Mr. Ross, another member of the *Times* staff. An agreement for the publication of the book was drawn up between the authors and Mr. Murray. The publishers undertook the publication at their own risk and expense, bearing the entire cost of printing and publishing. The profits were to be divided, two-thirds to the authors and one-third to the publishers, the publishers to bear any loss, they only charging direct expenditure. The copyright, however, was to remain the property of the authors, the right of publication that of the publishers. The cost of corrections and of amanuenses was very much larger than had been anticipated, considerably reducing the ultimate profits. In all, 12,200 copies of the first edition were printed. The cost of printing, illustrations, prospectus, advertising, etc., was £7000, nearly £5600 was paid to the editors, and Mr. Murray in his evidence said that when he had paid salaries, insurance, etc., his profit on 10,000 copies, the first edition, was about £600, or 2s. 3¼d. per copy. 9165 copies had been sold; of these 3750 were subscribed as follows: By W. H. Smith & Son, 1250 at 31s. 6d.; by Simpkin, Marshall & Co., 1000 at 37s. 6d.; by Mudie's, 750; by Boots, 520; and by Hatchard's, 250 at £2.

The libel appeared in the letter signed "Artifex," and was as follows:

"Your reviewer of the 'Letters of Queen Victoria' has observed that the three volumes could probably have been produced for 10s., and sold at a reasonable price, instead of being priced at £3 3s. net, and thus rendered inaccessible to all but a privileged few.

"His estimate of cost is a liberal one. In an edition of 10,000—and surely no one would think of a smaller circulation for a book of that unique character—the three volumes as they actually appear would not cost more than 9s. The contents cost Mr. Murray nothing, and if we assume that he has paid £1000 to each of the two editors, that would mean an addition of 4s. per copy, making the cost price to him 13s. per copy. Now, if we allow him 25 per cent. upon an outlay which will be recouped in three months, possibly before he had paid his printer's bill, we find that he can sell the book to the trade at 16s. 3d.

"If we allow the trade 3s. 9d. for the not very arduous labor of conveying the book from Mr. Murray to the buyer, the total price to the buyer becomes

£1 net. Mr. Murray charges £3 3s. net, so that after everyone concerned has had fair, if not liberal, business remuneration for his work, the book is loaded wth 43s. for which there is no justification whatever." . . .

"The trade gets 18s. for transferring the book from Mr. Murray to the purchaser. That luckless victim, in other words, pays to Mr. Murray five times, and to the bookseller twice, the cost of production, making seven times in all—7s. by 9s. equals 63s." . . .

"Now, sir, these figures in any case spell simple extortion. . . . He has exploited the great personality of Queen Victoria for his own ends, and coined the national interest in her doings for his own enrichment, into thirty-two pieces of silver, to be precise.

"It is not certain that he will be very successful upon the lines he has chosen, though he can hardly be less successful than he deserves. The public are now aware of the methods formerly practised in obscurity."

The letter concluded:

"The public, at any rate, are no longer so easily deceived as they were, and the tables may be turned even upon Mr. John Murray."

A letter was sent by Mr. Murray's solicitor, but no satisfactory apology was made, and the *Times* got another person in their office to write a second letter in which it was stated "he [meaning Mr. Murray] is to be remunerated by a fraction of the net profits. What fraction? A fraction is anything less than the whole."

This letter added: "The price is exorbitant, and Mr. Murray cannot be surprised if it is supposed to be for his benefit until we know for whose benefit it is charged."

## JOURNALISTIC NOTES.

With the publication of the June number *Harper's Magazine* celebrates its fifty-eighth anniversary. Very appropriately the number appears in the old cover with the capitals, the basket-bearing cherubs, the sporadic roses, and particularly the infant blower of soap bubbles seated so impossibly and in such constant danger of sliding off into the inkstands below.

The old *Southern Literary Messenger* is to be revived as a tribute to the memory and genius of Edgar Allan Poe. The magazine, which its projectors hope will be securely established by January, 1909, the one hundredth anniversary of Poe's birth, will be edited from Richmond, Va., and published by the J. B. Lippincott Co. Although the *Southern Literary Messenger* will commemorate Poe's services to American letters, it is intended to do far more than that. To-day there is no distinctively Southern literary periodical which speaks for and represents the people of that section. The *Messenger* will enter the field with the avowed purpose of filling this want. It will at the same time strive to compete with the best which the country produces. There will be the usual departments—fiction, poetry, history, literature, biography, education, travel, industry and the home. All will have especial relation to the South, and will open up a field that has long been neglected. A large number of Southern societies are co-operating in the promotion of the publication, and there have been many encouraging offers of help from prominent Southerners.

## BIBLIOGRAPHIC NOTES.

J. R. Tutin, 189 Albert Avenue, Hull, Eng., has published a "Bibliography of the Writings of Charles and Mary Lamb—a Literary History," compiled and annotated by J. C. Thomson, editor of bibliographies of Dickens, Tennyson and Swinburne. The compiler has brought together ninety-four separate titles, which, it is supposed, is a complete bibliography of the writings of the Lambs to the period of Charles Lamb's death; in an appendix twenty- more titles are given of such issues of Lamb's works after Lamb's death as seemed to possess unusual bibliographical interest. The arrangement is chronological, and by the aid of an index ready reference can be made. The entries commence with Coleridge's "Poems on Various Subjects," 1796, to which Lamb contributed four poems entitled "Effusions," and initialed "C. L.' One of the four is a sonnet "To Mrs. Siddons," and with regard to this Mr. Thomson refers to the following curious facts pointed out by Mr. Lucas, editor of Messrs. Methuen's edition of "Lamb," brought out in this country by G. P. Putnam's Sons. It was published in the *Morning Chronicle* of December 29, 1794, as one of a series signed "S. T. C." In the first and second editions of Coleridge's volume it is printed among Lamb's contributions, in the third edition it is printed among Coleridge's other poems. It was never reprinted by Lamb, nor again by Coleridge. Probably, it was originally written by Lamb, and so touched up by Coleridge that it came to be mutually regarded as more strictly his. As published in the *Chronicle* it forms Lamb's first appearance in print. The bibliography proper ends with *The Athenæum*, March 14, 1835, which contains the stanzas, "To Margaret W——," dated Edmonton, 8th Oct., 1834, which is believed by Mr. Lucas to be the last poem written by Lamb. While the compiler has been almost microscopically exact in transcribing titles, the charm of his work lies in the annotations, Mr. Thomson's endeavor having been to "make of the bald and uninteresting facts of bibliography a connected and succinct narrative of Lamb's literary activities, in his own words where possible." In this the author has been remarkably successful, as one is loath to lay the volume down before completing its perusal and study. (14+142 p. 16°, cl., 5*s*.)

The American Economic Association, under date of April, 1908, has begun the publication of a quarterly *Economic Bulletin*. The periodical will not advocate or promote any of the reforms which the varied membership of the Association may favor. It will seek to be a sort of "trade journal" for all interested in the scientific study of economic questions. In its department of Personal and Miscellaneous Notes it will keep economists in touch with each other throughout the year, serving somewhat the same purpose as the annual meetings of the Association. As at present planned the *Bulletin* will not include the publication of original articles, studies or essays. It will rather act as a review of reviews, furnishing through the co-operation of

many students a bibliographical aid as complete and helpful as possible. The first number contains besides the personal and miscellaneous notes and book reviews, the fifth list of Doctrinal Dissertations in Political Economy in Progress in American Universities and Colleges, the first of which was issued in January, 1904, and a classified list of recent publications, published principally since January 1 of the present year. The subscription price of the *Bulletin* is $3 a year. Applications for subscriptions are received by Winthrop M. Daniels, secretary and treasurer of the American Economic Association, at Princeton, N. J.

*La Bibliofilia,* published by Leo S. Olschki, in Florence, Italy, in its issue for April contains a continuation of the list of "Livres inconnus aux bibliographes," an interesting collection of books printed chiefly in the 15th century.

THE ROBERT APPLETON COMPANY, of New York City, have published a descriptive circular of their "Catholic Encyclopedia" for distribution among libraries, which they will furnish upon application.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

*B. H. Blackwell,* 50 Broad St., Oxford, Eng., Miscellaneous, including books on the drama, the army and navy and on sports and pastimes. (No. 78, 1052 titles.)

*Francis Edwards,* 83 High St., Marylebone, London, W., Military catalogue of campaigns in Europe during the 19th century. (Part 4, 777 titles.)

*Gustav Fock,* Leipzig, Mathematics, physics, astronomy from the collections of G. A. Zeuner and Dr. A. Fuhrmann, of Dresden. (No. 325, 2275 titles;) Germanistik, including many first editions, from the libraries of Professors Moritz Heyne and Otto Schade. (No. 326, 2947 titles;) Law library of the late Dr. Heinrich Dernburg, of Berlin. (No. 327, 445 titles;) Anatomy and physiology, anthropology, zoology from the library of A. v. Kölliker. (No. 329, 5402 titles;) History of the Middle Ages and of modern times. (No. 329, 1928 titles;) Chemistry. (No. 330, 32 p. 12°.)

*F. B. Hartranft,* 49 Pearl St., Hartford, Conn., Books on angling, Australia, early printing, law, Napoleon, natural sciences, occult, sports, etc. (No. 45, 505 titles.)

*H. R. Huntting Co.,* 317 Main St., Springfield, Mass., Art, biography, reference books, history, etc. (June, 4 p. 8°.)

*Neil Morrow Ladd Co.,* 646 Fulton St., Brooklyn, N. Y., Annual clearance catalogue. (No. 39, 823 titles.)

*Charles E. Lauriat Co.,* 385 Washington St., Boston, Lauriat's Boston Book Notes, Books for June wedding gifts. (v. 4, no. 1, 98 titles.)

*Joseph McDonough Co.,* 98 State St., Albany, N. Y., Americana, medical, biography, botany, forestry, natural history, etc. (No. 242, 623 titles.)

*Maggs Bros.,* 109 Strand, London, W. C., Eng. Books on art and allied subjects. (No. 238, 1789 titles;) Autograph letters, signed documents and mss., "association" books, presentation copies, etc. (No. 239, 628 titles.)

*Henry Malkan,* 18 Broadway, New York City. Books from private libraries, standard sets, fine editions, etc. (No. 29, 609 titles.)

*G. E. Merritt,* 277 Middlese St., Lowell, Mass. Miscellaneous. (6 p. 120.)

*Daniel H. Newhall,* 508 Tribune Bldg., New York City, Lincolniana. (No. 23, 81 titles.)

*O'Shea's Book-Store,* 109 E. 59th St., New York City. Miscellaneous. (No. 2, 542 titles.)

*Bernard Quaritch,* 11 Grafton St., New Bond St., London, Eng., Americana, "association" books, autograph letters, English literature, genealogy, heraldry, military and naval affairs, numismata, learned societies, etc. (No. 264, 718 titles, 1*s.*)

*Ludwig Rosenthal,* 14 Hildegardstr., Munich. Manuscripts and autographs from the years 800-1500. (No. 120, 344 titles.)

*Ferdinand Schöningh,* 2 Loetzingstr., Osnabrück, Germany. Books on Westphalia, Lippe and Waldeck and on the Romans in Germany, from the library of Dr. J. B. Nordhoff, of Münster i. W. (No. 89, 2316 titles.)

*Shepard Book Company,* Salt Lake City, Utah. Books on America and Old Bibles. (No. 34, 16 p. 16°.)

*Henry Sotheran & Co.,* London, Valuable books, engravings, autographs, including Lynn Linton correspondence, etc. (No. 683, 840 titles.)

*Thomas J. Taylor,* Taunton, Mass. Freemasonry, genealogy, the West, Rebellion, etc. (No. 141, 183 titles;) *also,* Eighteenth Century American local tracts. (No. 142, 211 titles.)

*James Thin,* 54 So. Sridge, Edinburgh. Scottish history and topography, etc. (No. 160, 1095 titles.)

*Toronto Antiquarian Book Co.,* 5 Jordan St., Toronto. Library sets of standard authors, illustrated books, first editions of Robert Louis Stevenson and Oscar Wilde, etc. (No. 25, 525 titles.)

*W. M. Voynich,* Via Ghibellina, Florence. First part of a collection of works on Florence and the Florentines. (New series. No. 1, 362 titles.)

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## BUSINESS NOTES.

ATLANTA, GA.—The Miller Bookstore has been incorporated by John M. Miller, James T. Miller, Orme Miller, J. B. Stewart and Thomas L. Bishop.

NEW YORK CITY.—Calkins & Co., 27 East Twenty-second Street, publishers, are closing out their business.

NEW YORK CITY.—Robert Grier Cooke, INC., have filed their schedules in bankruptcy, which show liabilities $19,391 and assets $1024, consisting of cash on hand $58, cash in Knickerbocker Trust Co., $190, accounts $513, and books and office furniture, $263.

SAN FRANCISCO, CAL.—M. H. Fay, bookseller, has removed to 1239 Van Ness Avenue, between Sutter and Post Streets.

TROY, N. Y.—The Prafraets Book Co. will go into voluntary bankruptcy.

## LITERARY AND TRADE NOTES.

THROUGH an unfortunate error, overlooked in reading the proof, the extract in the *Summer Reading* number of THE PUBLISHERS' WEEKLY from "The Profligate," published by the G. W. Dillingham Co. on page 1743, was credited to "Jack Spurlock—Prodigal." We trust our readers will have discovered the error for themselves and will have traced the extract to its proper source.

THOMAS WHITTAKER has brought out in cheap form a new edition of Bishop Beckwith's latest book, "Rightly Instructed in God's Holy Word." The bishop became widely known in the church through his authorship of the Trinity Course of Sunday School Instruction, and this book is a natural sequence or companion to that course, though not necessarily connected with it.

MACMILLAN & Co., London, will publish on June 23 a new volume of "Miscellanies," by Lord Morley of Blackburn, being reprints of his papers on Machiavelli and Guicciardini and other pieces. They will publish shortly Mrs. J. R. Green's new book, "The Making of Ireland and Its Undoing," in which the author deals with a period of Irish history, (from 1200 to 1600,) which has until now been largely ignored, and explains how this has happened.

LUDWIG ROSENTHAL, the dealer in old books, at Munich, has recently discovered in a volume of contemporary tracts in his possession a very fine copy of the excessively rare dated "Epistola Christofori Colom: . . ., de insulis Indie supra Gangem nuper inuetis." This is the first issue of the dated edition, 1493, of which but few copies are known, the only copies in the United States belonging to the Lenox and John Carter Brown libraries. A facsimile of this tract is to be published by Mr. Rosenthal.

RICHARD G. BADGER, Boston, will publish shortly an attractive little book by W. J. Lampton, entitled "The Trolley Car and the Lady," describing the adventures of a maid and her lover *en route* from Manhattan to Maine. The book will prove of interest to the reading public in general, as it is not only a most fascinating little romance, but also one that can be slipped in the pocket and used as a complete guide book by any one covering the ground mentioned in the story. The volume is illustrated by photographs taken along the route.

HENRY CLEWS, of the firm of Henry Clews & Co., Bankers, 11 Broad Street, New York, has just brought out a new edition of his reminiscent volume, "Twenty-eight Years in Wall Street," which has been for years a standard work of reference. The new issue is entitled "Fifty Years in Wall Street," and is intended to throw some light on imperfectly known events connected with Wall Street speculations and investments, and also upon the condition and progress of the country from a financial standpoint during the fifty years from about the middle of 1857 to the early part of the present year.

LONGMANS, GREEN & Co. have taken over from the Macmillan Company "Studies in History, Economics and Public Law," edited by the Faculty of Political Science of Columbia University. Twenty-eight volumes of the "Studies" have been already published, comprising seventy-seven monographs, most of which are sold separately. Other monographs are now in preparation. They have also taken over "The Cornell Studies in Classical Philology," edited by Charles Edwin Bennett, John R. S. Sterrett and George P. Bristol. In this series seventeen volumes have already been published, while others are in preparation.

No French author of modern times has written such a powerful novel, or one that has appealed to so many people as has René Bazin. His book "L'Isolée," translated by Mrs. Meynell and published in this country by the Scribners under the title "The Nun," is the most talked of novel in France to-day. The book appeals especially to the working class, the class most in contact with the sisters and convents, and is read aloud to the Paris sewing girls as they work, as is his other religious novel, "Le Blé qui Lèvi." M. Bazin himself is intensely religious. One of his daughters belongs to a religious sisterhood, so that he knows the life of the convents and the sisters who live there. He sincerely believes in the religious soundness of the French people.

THE CONNOISSEUR'S PRESS, Jersey City, N. J., announces for early publication three volumes of poetry by Jean Louis de Esque. One is a yric poem entitled "Betelguese, a Trip Through Hell and the Giant Suns Vega and Persus;" the second is entitled "The Seasons and Other Poems," which, besides the poem which gives the volume its name, contains twenty-two minor poems; the third is entitled "The Flight of a Soul." They also announce two novels by Crawfurt, entitled "Shifting Sands," a story of an international marriage, and "Juni, and Other Tales," a trilogy by Sylvester Cole, three historical novels of the time of Francis I. of France, entitled "De Odillo, the Seed," "Don Vascaeno, the Fruit," and "La Verux, the Harvest;" "The Web," by E. S. White, a story of adventures in Washington, D. C.; also, "Silence," by Stewart, described as a "compound problem novel."

THE SAALFIELD PUBLISHING CO., Akron, O., will publish shortly a new book for young people, by Frederic Johnson, entitled "Toodles of Treasure Town and Her Snowman," with upwards of 150 illustrations by Merle Johnson. The story tells of the remarkable adventures that befell a little girl, "Toodles," who was transported from Florida to "Treasure Town," the home of good deeds and riches. The affair begins the day after Christmas, when a little frosted globe is enlarged by the magic of the Queen of "Treasure Town," who commissions its sole inhabitant, "Pedro," to take "Toodles" to "Treasure Town" in this strange vehicle. "Pedro" and "Toodles" make a Snowman, and he

comes to life. The three of them are captured by the "King of the Harum-Scarums," ruler of evil deeds. There is a wonderful "Walnut City," an enchanted lake, a magic swan, and many other equally fascinating fairy creations to make the story a favorite with children.

MOFFAT, YARD & Co. publish this week a "History of the Celebration of the Catholic Centenary in New York." The book is authorized by Archbishop Farley and is profusely illustrated. It is dedicated to Cardinal Logue, contains a letter from President Roosevelt, an introduction by Morgan J. O'Brien, and a paper on "The Ancient Glories of the Roman Catholic Church," by William Winter. They have been obliged to postpone until the fall publication of the "Surgical Memoirs," by Dr. James G. Mumford, and "The Statue," the big novel written in partnership by Eden Phillpotts and Arnold Bennett. The work on "Religion and Medicine," by Elwood Worcester, D.D., Samuel McComb, D.D., and Isador H. Coriat, M.D., is in such active demand that the publishers are finding it difficult to keep up with their orders. The fourth edition has just been brought out and still another edition is under way.

THE AMERICAN GEOGRAPHICAL SOCIETY and the Hispanic Society of America have ready for distribution the great Portuguese Marine Chart of Nicolo de Canerio, representing the world as it was known at the beginning of the 16th century. It bears no date, but there is good reason for believing that it was drawn as early as 1502. The legend appearing in the lower corner on the left, "Opus Nicolay de Canerio Ianuensis" gives us the name of the author. Little is known concerning Canerio, and we are left to conjecture as to whether this excellent piece of work was done in Portugal, the country whose language in the main is employed, or in Italy, his native country. It belongs to the same marine or portolan type as does the Cantino chart, and it seems probable that they are somewhat modified copies of a common original. The facsimile is made from the only known copy of the map discovered a few years ago by L. Gallois in the Archives du Service hydrographique de la Marine in Paris. The price of the map is $20.

ALL the world is looking and hoping for increased length of days with prolonged youthful buoyancy. When one-half the public is declaring its belief in apparently miraculous healing by one form and another of treatment, and the other half refuses to accept the testimony even of the patients themselves, seekers after the truth will take hope and comfort in the announcement of a new book by the Rt. Rev. Dr. Samuel Fallows, a clergyman of established reputation, soon to be published by A. C. McClurg & Co. This book, to be entitled "Health and Happiness, or, Religious Therapeutics and Right Living," will discuss the whole subject from a new standpoint, and will be addressed to the demands of every man and woman of common sense. Bishop Fallows will be known in connection with the establishment of a movement now being carried on at his church in Chicago, where, it is said, "wonderful results have already been accomplished through prayer and faith, upon a basis of practice original with himself, and recognizing that in dealing with some forms of disease we should still to some extent avail ourselves of the knowledge and skill of the trained physician."

THE COCHRANE PUBLISHING COMPANY has recently been established in New York City, with offices in the Tribune Building, by Charles H. Cochrane, author of "Modern Industrial Progress," "A Drop of Blood," "When the World Was Young," etc., who was for some time connected with the Funk & Wagnalls Company, and his son, John A. Cochrane. They have already marketed a series of standard library books printed from large type on good paper and attractively bound to retail for one dollar each, or $30 for the set of forty volumes. They have also just ready a volume entitled "Parson Gay's Three Sermons," by Dr. Robert T. Edes, a story of the French-Indian wars; also, "The Story of the Centuries, or, the Rise of the Common People," by Thomas A. Ware, a discourse on the political conditions that culminated in government by the people. They will bring out on the 19th inst. a sensational story entitled "The Mad Scientists," in which the wildest flights of the imagination of Jules Verne are outdone. In the book will be a cipher of about fifty words, for the best solution of which $1000 is offered by the publishers.

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## AUCTION SALES.

JUNE 10, 2:30 and 8 P.M.—Philological and mathematical library of the late Professor W. M. Ferriss, of Bay Ridge, N. Y., with addenda of historical and other works relating to China, Africa, the South Seas, etc. (617 lots.)—*Anderson.*

JUNE 12, 8 P.M.—Private library of M. Pierre Buttner, late of Strasburg, Alsace-Lorraine, embracing scarce works on costumes, with thousands of colored plates, arms and armor, etc.; also, Americana, "association" books, etc. (355 lots.)—*Anderson.*

JUNE 15, 3 P.M.—Books on Africa and the Africans, China and the Chinese language, etc. (359 lots.)—*Merwin-Clayton.*

JUNE 20.—Scientific and mathematical manuscripts and books of the 16th, 17th and 18th centuries. (1067 lots.)—*W. Junk,* Kurfürstendam, 201, Berlin W.

ONE of the most important auction sales to be held in New York City next season will be that of the library of Henry W. Poor, the banker and well-known book collector. The Anderson Company is now engaged in cataloguing it. It is estimated to be worth between $200,000 and $300,000. It will be the finest library to come under the auctioneer's hammer in New York City since the Thomas Jefferson McKee and Bishop Hurst sales.

## TERMS OF ADVERTISING.

*Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 25 cents a line.*

*Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.*

*All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.*

*Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.*

## BOOKS WANTED.

☞*In answering, please state edition, condition, and price, including postage or express charges.*

*Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]*

☞*Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

*It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers shold take the usual precautions, as to advertisers not known to them, that they would take in making sales to any unknown parties.*

**Adair Book Store, 142 Michigan Ave., Detroit, Mich.**

The Rocky Mountains; or, Scenes, Incidents and Adventures in the Far West, by Washington Irving. 1837.
Taylor's Astro Theological Sermons.
Taylor's Digesis.

**Adair Book Store, 43 E. Van Buren St., Chicago, Ill.**

Gall's Anatomy and Physiology of the Brain.
Bible of Bibles.
Sixteen Crucified Saviors.
Eddy's Science and Health, 2 vol. ed.
Beck, Gazetteer of Illinois and Missouri.

**Charles Dexter Allen, 74 N. Fullerton Ave., Montclair, N. J.** [*Cash.*]

Clark's Introduction to Heraldry, Planche's revision.
Zieber's Heraldry in America.

**Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.**

Christian Legacy, by Rev. Wm. Jackson.

**Am. Bap. Pub. Soc., 177 Wabash Ave., Chicago, Ill.**

John's Baptism, by J. R. Graves.

**Amer. Mag. Exch., 3518 Franklin Ave., St. Louis, Mo.**

Loudon's Observations on Formation and Management of Useful and Ornamental Plantations. Edinburgh, 1804.
Gardens and Pleasure Grounds. London, 1812.

**Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.**

Coles' History of Rockland County, N. Y.
Thoughts on Great Mysteries, by F. W. Faber.
Life of Calhoun, by Mary Bates.

**J. I. Anderson & Co., 183 Dundas St., London, Can.**

Between Cæsar and Jesus.
Evolution of the Idea of God, by Grant Allen.

**Assoc. Book Co., 4 W. 40th St., N. Y.**

Two Famous Missourians. 1900.
Merry Tales. 1892.
Pond's Ecc. of Genius, 1st ed.
Hearn, Lafcadio, any 1st eds.
Liber Scriptorum.

**Jos. Baer & Co., 6 Hochstr., Frankfort a-M., Germany.**

Church, The Comstock Lode, Its Formations, etc. New York, 1879.
Cross, Lascolotic Mountain Groups of Colorado. 1894.
Darwin, Corals and Coral Islands. N. Y., 1872.
Proceedings of the American Inst. of Electrical Engineers, 1844 and ff.
MacMaster, History of American People.
Olmsted, Cotton Kingdom.
*Journal of American Oriental Society.*
Barton, Haverford Library Coll. of Cuniform Tablets.
Radau, Bel, the Christ of Ancient Times.
Harper, Old Testament and Semitic Studies.
*Journal of Semitic Languages and Literature,* and *Hebraica,* sets of both journals.

**Wm M. Bains, 1213 Market St., Phila., Pa.**

National Hymns. R. G. White, 1861.
Bullen, Log of *Sea Waif.*
Fenn, Syd Belton.
Mutiny of the *Bounty,* by Bly.
Spirit of Goethe's Faust, by Coupland.
James, Princess Casamassima.
New Antigone, Barry.

**Baltimore Book Co., 8 E. Lexington St., Baltimore, Md.**

Lowden's Manual, 11 vols., boards.
Boyd's History of Montgomery Co., Md.
St. Ann's Parish, Allen.

**C. H. Barr, Lancaster, Pa.**

Dracula, Stoker.
Medical Inspection of Schools, Mackenzie.
Public Speaking and Debates. Holyoke.

**W. W. Blake, Calle Jalapa 1419, Mexico City, Mex.**

Manon Lescaut, Good ed.
Lumholtz, Unknown Mexico.
Brantz Mayer, Mexico, Aztec, Spanish and Republican.

Prices must include postage.

**Bobbs-Merrill Co., Indianapolis, Ind.**

Thos. Amory, The Life and Opinions of John Buncle, Esq.
The Olcott Genealogy.
John Finley.
The Hoosier.
Nest, and Other Poems. 1865.
Woodhouse, Military Religious Orders.
Tiedeman, The Unwritten Constitution of the U. S.
Wm. Buchanan of Auchmar, Essay upon the Family and Surname of Buchanan. Edinburgh, 1775.

**Book Exchange, Toledo, O.**

Merimee, Colomba and Carman.
Mermaid Series, Arden of Feversham.
Johnson, Tau, the Key of Heaven.
Brearly, Analysis of Steel Works Materials.
*The Reader,* vol. 1, no. 5.

**The Boston Book Co., 83 Francis St., Fenway, Boston.**

*Canadian Monthly,* May, 1878.
*Technology Quarterly,* vol. 3, no. 3. $2, if at once.
*Outlook,* 1897-1900.

**Brentano's, 5th Ave and 27th St., N. Y.**

Taine's Tour Through the Pyrenees.
*Biblia,* a magazine, vols. 1-3.
Bierce, Ambrose, Shapes of Clay, 12mo, cl. San Francisco, W. L. Wood, 1903. $2 net.
*Cassier's Engineering Magazine,* vol. 1.
De Clifford, Norman F., Egypt, the Cradle of Ancient Masonry, 4to. Seattle, Wash., 1902. $10.
Farnum, E. J., A Trip to Manika Land. Philadelphia, B. G. Club, 1896.
Hitchcock, J. R. W., American Etchings, with Text, Essays, etc., a periodical begun in March, 1882, and edited by Ernest Knaufft, folio.
Holton, Winslow Memorial, vol. 2.
Johnson, Samuel, D.D. (The American), Autobiography. Pub. by John Henry Hobart, 3d Bishop of New York.
Judson, Arthur Leon, History of Music, an investigation of causes and results, etc., etc., 2d ed., cl. Pub. by Granville Festival Assoc'n, Granville, Ohio, 1905. $1.50.
Logan, Daniel, editor, A History of the Hawaiian Islands, Their Resources and People, 4to. Chicago, Lewis Pub. Co., 1902. $25.

## *BOOKS WANTED.—Continued.*

**Brentano's, N. Y.**—*Continued.*

Marks, D. D., The Relative Proportions of the Steam Engine, a Course of Lectures, etc., last ed. Philadelphia, Lippincott.
Meeker, Ezra, The Ox-Team; or, the Old Oregon Trail, 1852-1906, etc., 12mo, cl. Omaha, Nebraska, E. Meeker, 1906. $1.
Nicholas, J., Ancient Customs and Beliefs of the Abrakis, alternative title: "Life and Traditions of the Red Man," 8vo. Bangor, Maine, 1893.
*Psychological Review*, vol. 12. Baltimore, Md., The Psychological Review, Johns Hopkins University.
Rockwell, A. P., Great Fires and Fire Extinction. Little, Brown & Co., 1878.
Seeman, Berthold, History of the Isthmus of Panama. Panama, 1867.
Spencer, C. Dorthen, Phases of Royal Government in New York, 1691-1719, 8vo, paper. Columbus, Ohio, Press of F. J. Heer, 1905. $1.
Spencer, H. Russell, Constitutional Conflict in Provisional Massachusetts, etc., etc., 8vo, paper. Columbus Ohio., Press of F. J. Heer, 1905. $1.
Tarver, H. M., The Negro in the History of the U. S. from the Beginning of English Settlements in America, 1607, to the Present Time, etc., etc., 8vo. Austin, Texas, State Printing Co., 1905. $1.
Willey's Amphioxus, forming no. 2 of Columbia University Biological Series.
Hamilton, Alexander, Works, 9 vols. 1885-7.
Chesney, Campaign in Virginia and Maryland, 2 vols. 1863.
Sherman, Story of the Great March. 1865.
Wells, E. L., Hampton and His Cavalry in 1864. Richmond, Va., B. F. Johnson Pub. Co., 901-5 E. Main St., 1899.

**Brentano's, 1228 F St., N. W., Washington, D. C.**

Tautphœus, Cyrille.
Gillespie, City of Chelsea.

**Bridgman & Lyman, 108 Main St., Northampton, Mass.**

Manual of Mollusca, Woodward.
Through Jamaica With a Kodak.
Abraham Lincoln, Joseph Choate.

**Albert Britnell, Toronto, Canada.** [*Cash.*]

Woodcraft, by Nessmuk. N. Y., 1884.
Any early printed Canadian books.
Bookbinding Old and New, by Brander Matthews.

**The Brown, Eager & Hull Co., 411 Summit St., Toledo, O.**

Life That Really Is, by Abbott.
Baedeker's Traveller's Manual of Conversation, German, French and Italian.

**Bryant & Douglas Book and Stationery Co., 922 Grand Ave., Kansas City, Mo.**

Harris, Life of Commodore Bainbridge.
Rives, Witness of the Sun.
Martyrdom in Missouri, by Rev. W. M. Leftwick.

**Walter S. Butler, 1010 Broad St., Selma, Ala.**

Comin' Thro' the Rye, by Helen Mathers.
Bricks From Bebel, Julia McNair Wright.

**W. A. Butterfield, 59 Bromfield St., Boston, Mass.**

Pasteur's Life, 2-vol. ed.
New International Encyclopedia.
Lieut. Low's Cruise of the Neptune.
Packard's Labrador Coast.
Verrall's Invertebrates of Vineyard Sound.

**Callender, McAuslan & Troup Co., Providence, R. I.**

Set of Lord's Beacon Lights of History.

**Campion & Co., 1305 Walnut St., Phila., Pa.**

Curb, Snapple and Spur, by E. L. Anderson. Little, Brown & Co., 1894.
Modern Horsemanship, by E. L. Anderson.
Quadrupeds of North America, by Audubon. Pub. by Audubon.
Dodge, Barbara and Son.
Braithwaith. House of Fallen Leaves.
Arthur O'Shaughnessy's Poems.
The Garden of Eros.
A Man and a Woman, Waterloo.

**C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.**

Leland, Meister Karl's Sketch Book.

**Children's Museum Library, Bedford Park, Brooklyn, N. Y.** [*Cash.*]

*Library Journal*, Feb., 1906.
Stoddard's Illustrated Lectures, vols. 11 to 14.
Cyclopedia of Travel.

**The City Library, Springfield, Mass.**

Cicognara, Le Fabriche piu cospicue di Venezia, 2 vols. Venice, 1815.
Rayner, E., Free to serve, 2 copies.
Lewis, A. J., More Magic, 2 copies.

**A. H. Clapp, 32 Maiden Lane, Albany, N. Y.**

Ave Roma Immortalis, new ed. Mac.
Italian Conversation Grammar, N. Perine. Schoenhof.
Thoughts on Great Mysteries, Faber, compiled by Dr. Purdy. Whittaker.

**The A. H. Clark Co, Caxton Bldg., Cleveland, O.**

Beecher, Narrative of Riots at Alton, Ill.

**A. S. Clark, 218 Washington St., Peekskill, N. Y.**

*New York Genealogical and Biographical Record*, vols. 20 to 25, inclusive, and later than vol. 33.

**The Robert Clarke Co., Government Sq., Cincinnati, O.**

Dracula, Stoker.
Stroud, Physical Causes of the Death of Christ.
Professor and the Messenger Boy; or, the Interference of Dandy.
Eddy, Alcohol in History.
Kerr, O. C., There was Once a Man.

**W. B. Clarke Co., 26 Tremont St., Boston, Mass.**

Britton and Brown's Illustrated Flora, 3 vol. ed.

**Colesworthy's Book Store, 66 Cornhill, Boston, Mass.**

Ragnarok, by Donnelly.
Any book by Donnelly.
*Philistine*, Index and Concordance.
Queechy, by Wetherill.

**Cornell Co-operative Society, Ithaca, N. Y.**

Lubbock's Seedlings. State price and condition.

**T. O. Cramer, 413 E. 12th St., Kansas City, Mo.**

Humphry Genealogy.
Kramer Genealogy.
McLean Clan.
Life of Sam Hildebrand.
Stoddard Lectures.

**Cumberland Presbyterian Pub. House, 150 Fourth Ave., N., Nashville, Tenn.**

Field's Scrap-Book, McKay ed. 1896.
Booklover's Shakespeare, 40 vols.

**The Cut Rate Book Co., 20 E. 7th St., Cincinnati, O.**

Midnight Webs, by G. Manville Fenn.
*Arena*, July, 1907.

**Dargeon's Book Store, 121 E. 23d St., N. Y,**

Macnaughton, Fortune of Christina McNab.

**Dave's Job Book Store, 1127 Olive St., St. Louis, Mo.**

Famous Men and Women and Character Sketches, Selmar Hess, bound or unbound, in any quantity. Must be cheap.
Jobs of any kind in any quantity.

**Dawson's Book Shop, 518 So. Hill St., Los Angeles, Cal.**

Representative Men of the Pacific, by O. T. Shuck.
Annals of San Francisco.
Rhodes' History U. S., vols. 5, 6, 7, brown cl.

**Denholm & McKay Co., Worcester, Mass.**

Japan and Its Art, M. N. Huish. Mac.

**Dixie Book Shop, 41 Liberty St., N. Y.** [*Cash.*]

Stephens' War Between the States, vol. 2.
*Hunt's Merchants' Magazine*, vols. 42 to 63.

**Dodd, Mead & Co., 372 Fifth Ave., N. Y.**

Marshall Genealogy.
Recitations of Rev. R. J. De Cordova.
The Voice of Jesus.

**L. S. Donaldson Co., Minneapolis, Minn.**

Set of Century Dictionaries, full leath. and hf. mor.

## *BOOKS WANTED.—Continued.*

**Chas. H. Dressel, 559 Broad St., Newark, N. J.** [*Cash.*]

Black Beetles in Amber, by Ambrose Bierce.

**Wm. J. C. Dulany Co., 339-341 N. Charles St., Baltimore, Md.**

Scribner, Athletics and Track.
Bierce, Tales of Soldiers and Civilians.
Boutell, Heraldry, Historical and Popular.
Huxley, Course in Practical Instruction in Elem. Biology.
Huxley, Essays on Some Controverted Questions.

**G. Dunn & Co., St. Paul, Minn.**

Calumet of the Chateau, Norris.
Chimmie Fadden, Townsend.
Pathway of Life, Dr. Talmage.
*Nation*, Aug. 1, 1907.
*Littell's Living Age*, Oct. 5, 1907.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**

Tattler's Book About Book Plates.

**W. C. Edwards, Sibley Block, Rochester, N. Y.**

Latane, Diplomatic Relations of U. S. and Spanish America.
W. E. Foster, References to Constitution U. S.
Thaxter, Island Garden, illus.
Lives and Courtships of Eminent Men, Wesley to Lincoln.

**The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.**

Genl. Lunt, Origin of Late War.
Hendree's Poems.
Lowndes, Bibliographers' Manual.
Bowie, The Bowies and Their Kindred.

**Paul Elder & Co., Van Ness Ave. cor. Bush St., San Francisco, Cal.**

Four Leaf Clover, Chas. K. Field.

**Geo. Engelke, 280 N. Clark St., Chicago, Ill.**

Dickens, set of Scribner ed. or Devonshire ed.
Pubs of Ill. Historical Lib'y, vols. 1, 2, 5, 6.
*Chap-Book*, vol. 1, 1st 9 nos.; vol. 7, no. 1 and all after no. 7; vols. 8 and 9, all.

**C. P. Farrell, 117 E. 21st St., N. Y.**

Nice clean copy Marion Lescaut, illus. by Maurice Leloir.

**H. W. Fisher & Co., 127 S. 15th St., Phila., Pa**

Fishing on Grand Cascapedia. Scribner.
Internat. Law Chino-Japanese War, by Takahashi.

**W. Y. Foote Co., University Block, Syracuse, N. Y.**

Century History of the War.
Set of Voltaire.
Brown, The Complete Herbest.

**Francis & Cole Co., 18 E. 23d St., N. Y.**

Anything on Maine.
Century Dictionary, 6 or 10 vols.
French paper books, cheap.
French medical books.
20th Century System of Shorthand.

**Franklin Book Shop, 920 Walnut St., Phila., Pa.**

Standard early editions of American Nat. History by Audubon, Bachman, Wilson, Nuttall, Elliot, Cassin, Ridgway, Leconte, Michaux, Torrey, Rafinesque, etc. Only rare and valuable items considered, at reduced prices, for cash.

**Free Library Commission, Madison, Wis.**

Day, Lewis F., Pattern Design. Scribner, 1903.
Ornemention des Manuscrits, H. Laurens, editeur.
Singer and Strang, Etching, Engraving, etc. London, 1897.
The Works of Charlotte Elizabeth.

**Funk & Wagnalls Co., 23d St. and 4th Ave., N. Y.**

David, King of Israel, by Josiah Wright.
Life of David, by Charles Vince.
Life of David, by Dr. Delaney.
A Critical History of the Life of King David, by R. Chandler.
Lives of David by Guild, Lindsay, Edgman, Willet, R. Tuck and Bosanquet.
Power of Prayer, by Ireneus Prime. Scribner.

**Gregory's Bookstore, 116 Union St., Providence, R.I.**

Stephens, Hours in a Library, vol. 4.
Haxtum, Signers of the Mayflower Compact.
Kingston, On the Banks of the Amazon.
Mitchell, F. S., Practical Stencil Work.
Howitt, Wm., Boy's Adventures in Australia.
Stonecutter of Lisbon.
Mason, Reminiscences of Newport.

**J. J. Hamilton, 37 E. 18th St., N. Y.**

History of the Work of the American Revision Committee, by Rev. P. Schaff, D.D. Scribner, 1885.

**The Harrison Co., Inc., Atlanta, Ga.**

*Federal Reporter*, vols. 79 to 91 inclusive, any or all.

**Harvard Co-operative Society, Cambridge, Mass.**

Bigg, 'Xtian Platonist of Alexandria.
Maxwell, Lady of La Grange.

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Andrews, William Loring, Roger Payne and His Art.
Early Western Travels, ed. by R. G. Thwaites, 31 vols.
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International Lib'y of Tech., vol. 60.
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Keeler, Our Northern Shrubs.
Keeler, Our Native Trees.

**The Edward P. Judd Co., New Haven, Conn. [*Cash.*]**

Story of First Trans-Continental R.R., Its Projectors, Construction and History, W. F. Bailey. Pittsburg, 1906.
Barons of Potomac and Rap., M. D. Conway. Grolier Club.
Border Life in American Colonies, Abbott.

**King's Book Store, 1716 Market St., San Francisco, Cal.**

History of Mergenthaler Linotype Co., by Ottmar Mergenthaler.
Psychopatia Sexualis.
Phœnixiana.
Narrative of Ned. McGowan.
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Representative Men of Pacific Coast, O. T. Shuck.
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McClure, I.
Evans, History of Donegal Church.
Clyde, History of Allen Township Presbyterian Church.
Clyde, Genealogies, Necrology, etc., of the Irish Settlements.
History of Northampton Co., Penna. Phila., 1877.
Condit, History of Easton, Pa.
Keith, History of Ancestry of Benjamin Harrison.
Bokum, The Stranger's Gift.
Pollard, Lost Cause.
Foster, Medical Dictionary, 4 vols.
Burnet, Early Greek Philosophy.
*American Historical Magazine*, July, 1906.
*American Geologist*, vols. 11 and 13.

**Macauley Bros., Detroit, Mich.**

What Is It That Heals?, by Cheney.

**Alexander McCance, 1241 Washington St., Boston.**

Ambergris Island, by Geo. R. Jackson.

**McDevitt-Wilson, Bargain Bookshop, 1 Barclay St., N. Y.**

Peabody, Studies in Physiology and Laboratory Manual, 2d ed. Holt.
Munsterberg, Harvard Psychological Studies, 2 vols. Houghton.
Morris, Dogs and Their Doings. Harper.
Treatise in Dec. Part Civil Architecture, by Sir William Chambers, ed. by Jos. Gwilt, 2 vols. 1825 or '26 or '66.
Baldwin's Flush Times in Alabama. App.

**McGirr & Co., 1004 Walnut St., Phila., Pa.**

Clement, Sketches of Settlers in Newton Township, N. J. Camden, 1877.
Portraits of Signers, etched by H. B. Hall.
Kinley, Hist. of Indepen. Treasury of U. S.

**R. J. Machen, 654-656 Market St., San Francisco, Cal.**

2 copies of Flames, by Hichens.
Wit and Wisdom, edited by Duyckinck. London, 1856.

**Henry Malkan, 5 Beaver St., N. Y.**

Baring-Gould, Lives of the Saints.
First issues of any eds. of Walton's Angler.
Barham, Ingoldsby Legends. Lond., 1887.
Temple, The Secret Discipline (Masonic). 1833.

**Henry Malkan, 18 Broadway, N. Y.**

Symonds, Essays Speculative and Suggestive. 1890.
Harwood, An English View of Christian Science.
Davidson, Philosophical System of Antonio Rosmini Serbati. 1882.

**Henry Malkan, Hanover Sq., N. Y.**

Rule, History of the Inquisition, 2 vols.
Hartmann, Temple of Wisdom.
Owen's The Debatable Land.
de Morgan's From Matter to Spirit.

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2 The Seeker, Harry Leon Wilson.

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Century Cyclop. of Names, cl. or hf. rus.
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Bancroft, History of United States, after vol. 5. 1885.

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Hildreth's Ohio.
Doddridge's Notes.
History of the Panhandle of Va.

**Morris Book Shop, 152 Wabash Ave., Chicago, Ill.**

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Colquhoun, In the Far East.
Smyth, Two Years in Siam.

**N. F. Morrison, 314 W. Jersey St., Elizabeth, N. J.**

Hollard Society Year-Books after 1904.
Cooley's Early Settlers of Trenton and Ewing.
Honeyman's Our Home.

**C. S. Murdock, Medina, N. Y.**

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*Review of Reviews* in 1890 or '91.
*Cosmopolitan* in 1886.
*Munsey's* in 1889, '90, '91.

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Bartholomew Price's Treatise on Infinitesimal Calculus, vol. 2. Oxford Univ. Pr.

**John P. Nicholson, Flanders Building, Phila., Pa.**

With Sheridan in Lee's Last Campaign.

**W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.**

Cut, a Story of West Point, by Cervus.
Cornwallis Harris, Wild Sports in South Africa.
Riker, James, Evacuation Day. N. Y., 1883.
Clark, History of Onondaga Co., N. Y.

**Nunn & Co., 227 N. Howard St., Baltimore, Md.**

Corot, Modern Realism in Art.
Thos. Conture, On Art.
George Meredith's Works, 32 vols. Pub. by Constable.

**James Ogilvy, 191 Sparks St., Ottawa, Can.**

Noctes Ambrosianæ, R. S. Mackenzie ed. Redfield, N. Y., 1855.

**Old Corner Book Store, 27 Bromfield St., Boston, Mass.**

Price of, General Michael Jackson Genealogy.

**Old Corner Book Store, Springfield, Mass.**

Illinois, Gazetteer of, Peck, 1834.
Colorado, History of, Hall, 1889-1905.

**W. Millard Palmer Co., 20 Monroe St., Grand Rapids, Mich.**

Stoddard's Lectures, hf. mor.

**C. C. Parker, 220 So. Broadway, Los Angeles, Cal.**

The Blonde in the Tropics.
Songs of Sierras, Joaquin Miller, 1st ed.
The Ethiopians, Cameron.
Poets of the Younger Generation, Wm. Archer.
Journeyings of Jesus, Addison Crabtree.

**D. L. Passavant, Zelienople, Pa.**

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Heitman's Historical Register.
Stephens' War Between the States, vol. 1, sheep.
Far West, Flagg, vol. 1.
Lossing, Field Book Rev., vol. 1, cl.

**Pierce & Zahn, 633 17th St., Denver, Colo.**

History of Portage Co., Ohio.
Topping, Chronicles of the Yellowstone.
Don Quixote, Continuation by Avellenedo, trans. by Capt. Stevens.
Quote any Don Quixote or Cervantes items prior to 1750.
*McClure,* Jan., Feb., 1907.

**The Pilgrim Press, 175 Wabash Ave., Chicago, Ill.**

Ridpath's Library of Universal Literature. Pub. by the Library Association of New York City.
The Century Dictionary, 10 vols.

**C. S. Pratt, 161 6th Ave., N. Y.** [*Cash.*]

Dumont, Scientific Palmistry.
Malcolm, Curiosities of Biography.
Persis Yorke, paper, blue. Harper.
Sarah, a Survival, paper, blue. Harper.
Overcome, A Young Gallant Academy.

**Presbyterian Board of Pub., 400 Sutter St., San Francisco, Cal.**

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**Preston & Rounds Co., 98 Westminster St., Providence, R. I.**

Journal of Marie Bashkirtseff.
George Moore, Impression and Opinion.

**C. J. Price, 1004 Walnut St., Phila., Pa.**

Flaxman's Designs to Homer's Iliad and Odyssey, oblong 4to, cl.
Spielman's History of *Punch,* 8vo, cl. Cassell.
*House and Garden,* Nov., 1901.
La Gironnière, Travels in the Philippines, 2 vols.
Audubon's Ornithol. Biog., vol. 4, Royal 8vo. Edinburgh.
French's Hist. Coll. of Louisiana, 1st Series, vol. 3.

**Public Library, Peoria, Ill.**

William Jacob, An Historical Inquiry into the Production and Consumption of the Precious Metals. 1831.

**G. P. Putnam's Sons, 27 W. 23d St., N. Y.**

Buffim, Tears of Helides.
Way's Euripides, 3 vols.
*World To-day,* 85-575.
*Nation,* 63-1257; 63-1319.
*Review of Reviews,* 36-643.
*N. A. Review,* 187-287.
Ames, Proposed Amendments to Const.
Morgan, Habit and Instinct.
Leigh Hunt, Essays.
Deleda, Old Mom of Mountains.
Deleda, Partulos.
Hapgood, Sonya Kovalevsky.
Chapman, Insurance Dictionary.
Sidonie the Sorceress.
Bierce, Midst of Life.
Ferrest, Eight Days.
Allen's Abraham Lincoln.
American Stud Books.
Goodwin's Turf Guides.
Marie Bashkirtseff's Journal.
Lambert, Review of Ingersoll's 'Xmas Sermon.

**Raymer's Old Book Store, Seattle, Wash.**

Marie Bashkirtseff.

**Fleming H. Revell Co., 80 Wabash Ave., Chicago, Ill.**

Life of Lorenzo Dow.

**H. M. Reynolds, 220 S. Broadway, Los Angeles, Cal.**

The Field of Honor, Ben. Truman.
Tahiti, Nicholas Senn. W. B. Conkey Co.
The Bible in India, Jacolliot.
Mashallah, Charles Warren Stoddard.

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Hope Leslie, 2 vols. Harper, 1856.
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McGuffey's 2d Reader, old ed.

**The St. Louis News Co., 1008 Locust St., St. Louis, Mo.**

Shaw, Love Among the Artists.
Knox, Voyage of the Vivian. Harper.
Inman, Great Salt Lake Trail. Macmillan.
Inman, Old Santa Fé Trail. Macmillan.

**Schaefer & Koradi, Philadelphia, Pa.** [*Cash.*]

Blanchet, Archevêque d' Oregon City, Echelle cathol. Histor. et chronol., ou manière d' expliquer le catechisme aux sauvages. Oregon, 1839.
Brandes, Moderne Geister Goodnyth S.H. German Literature in American Magazines. 1846.

**Theo. E. Schulte, 132 E. 23d St., N. Y.**

Furlong's River of Life.
Inman's Ancient Faiths.
Four Psalms, by Geo. Adam Smith.
*Critic,* Sept.-Oct., 1898.
Brooks, Abraham Lincoln and Downfall of Slavery, 1st ed. Putnam.
Goadby, Bypaths in Baptist History.

**Charles Scribner's Sons, 153 Fifth Ave., N. Y.**

Barrows, Christianity, World Religion. McClurg.
Bergen, Current Superstitions. Houghton.
Bonner, Child's History of Rome, 2 vols. Harper.
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Caird, Essays on Literature and Philosophy. Macmillan.
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Canton, W. V.'s Golden Legend. Dodd.
Clarke, F. W., comp., Weights, Measures and Money of All Nations. Appleton.
Cridge, Proportional Representation. Public Pub. Co.
Cushing, Zuni Folk Tales. Putnam.
Ely, R. T., Fabian essays in Socialism. Humbolt.
2 Fletcher, Public Libraries in America. Little, Brown.
Hobson, J. A., Problem of the Unemployed, an Inquiry and an Economic Policy. Scribner.
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Hopkins, Man in Iron Mask. Scribner.
Hubert, P. G., Jr., Stage as a Career. Putnam.
2 Kautzsch, Hebrew Grammar, ed. by Collins and Cowley. Clarendon Pr.
King, C. W., Engraved Gems. Macmillan.
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Comte de Paris' Civil War, 4 vols.
Peck, H. T., Personal Equation. Harper.
Newby, C. J., Kate Kennedy.
Hunt, Leigh, Book of the Sonnet.
Weber's Spas and Mineral Springs. Lippincott.
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James' The Other House.
Cox, George, Popular Romances of the Middle Ages.
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Strauss, D. F., Life of Jesus.

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De Leon, South Songs From Later Days.
*Dial*, 4 vols., Boston, 1844.
Hoe, Lectures on Bookbinding as Fine Art.
Hudson, Studies in Wordsworth. L. Br.
Weisbach, Hydraulics and Hydraulic Motors. Wiley.
Feuerbach, Essence of Christianity. H., M.
Am. Histor. Ass'n Report, 1890.
Adams, Public Debts. Appleton.
Luther, M., Hymns. Scribner, 1883.
*Am. Journal Psychology*, vols. 1-8, any nos.
Meyer, Determination of Radicals. Wiley.
Huidekoper, Judaism in Rome.
*Am. Journal of Anatomy*, vols. 1 and 2.
Boies, Prisoners and Paupers. Putnam.
Baxter, Statistics Provost Marshall-Gen. Bureau.
Davis, Bricks, Terra-cotta, etc., 3d ed.
Mann, Ancient and Mediæval Republics. Barnes.
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Reid, After the War. 1866.
Pike, First Blows of Civil War. 1879.

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*Moody's Magazine*, vols. 1-4, any.
McClellan's Own Story. 1887.
Dabney, Life of Jackson. 1866.
Bullock, Secret Service of Confederate States.
Roman, P. G. T Beauregard, 2 vols. 1884.
Johnston, Narrative of Military Operations. 1874.
Scharf, Confederate States Navy. 1894.
Evans, Confederate History, 12 vols. 1899.

**Sullivan & Eyer, Dayton, O.** [*Cash.*]

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Irving's Sketch-Book, part 4.
Beauties of Everett.

**H. H. Timby, Main St., Conneaut, O.**

Kettell, Thos., Southern Wealth and Northern Profits.
Carey, H., True Policy of the South.
Elliott, Cotton is King.
Cairnes, The Slave Power.
Buchanan, J., Buchanan's Administration.
*Methodist Discipline*, 1824, '25, '26, '27.
*Southern Methodist Review*, April, 1883.
Lamon, Dorthy, Recollections of Lincoln.
Dinkelspiel's Letters to Locey.
Proceedings of the National Municipal League, '06.
The Pirate's Own Book, illus.
Paulding, J. K., The Dutchman's Fireside.

**Troy Public Library, Troy, N. Y.** [*Cash.*]

Perris, Leo Tolstoy, the Grand Mujik.
Carlyle and Goethe Correspondence, ed. by Norton.
Sergyeenko, How Tolstoy Lives.
Tolstoy, Slavery of Our Time.

**20th Century Pub. Co., 2 W. 16th St., N. Y.** [*Cash.*]

*Amer. Hist. Review*, vols. 2 and 3.
*Brownson's Review*, Jan., 1864.
*Amer. Eccles' Review*, early nos.
*Political Science Quarterly*, any nos.
*Quarterly Jour. of Economics*, any nos.

**T. B. Ventres, 590 Fulton St., Brooklyn, N. Y.**

Onward, Dr. Bedell.

**Edwin C. Walker, 244 W. 143d St., N. Y.**

Trall, Sexual Physiology.

**Walker & Stonestreet, 29 W. 42d St., N. Y.**

Constable ed. of Meredith.

**John Wanamaker, New York.**

Podmore's Physical Research. Pub. by Putnam.

**John Wanamaker, Philadelphia.**

Gift of Bonaparte, by Shorty.
Girdle of the God, by Shorty.
Passing Emperor, by Shorty.
Loomis, Index Guide, 1st ed. 1882.
Night Side of London, by Tom Brown.
Figure Drawing and Composition, Hetton.
Memoirs of Early Days of Edinburgh, by Admiral Cockburn.
Dawn of Civilization, by Maspero.

**William Wesley & Son, 28 Essex St., Strand, London, Eng.**

Spencer, H., The Value and Reality of Religion. N. Y., 1885.
Spencer, H., The Insuppressible Book. Boston.
Spencer, H., On the Americans, etc. N. Y.

**E. Wesson, 225 O'Farrell St., San Francisco, Cal.** [*Cash.*]

Jomini, Life of Napoleon.
Velasquez, Spanish-English Dictionary.
Becker and Mora, Spanish Idioms. 1899.
Sharpe, Life of Browning, English ed.
Handbook of Siam, recent.
Any work of Benjamin Rush, physician.
State full particulars in each case.

**Western Book Co., 419 E. Water St., Milwaukee, Wis.**

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Abbott's Theology of an Evolutionist.
Barnes' Notes New Test., any vols.

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Roorbach, Bibliotheca Americana, vol. 4, 1858-'61.
English Catalogue, vol. 2, 1863-'72; vol. 3, 1872-'80; vol. 4, 1881-'89; vols. 5, 6.
Index to the British and English Catalogue of Books, vol. 2, 1856-'76; vol. 3, 1874-'80; vol. 4, 1881-'89.
American Book-Prices Current, vol. 1, 1895; vol. 2, 1896; vol. 4, 1898; vol. 5, 1899; vol. 6, 1900.

**Thomas Whittaker, 2 Bible House, N. Y.**

Seven Gifts of the Spirit, by Archbishop Benson.

**M. A. Whitty, 28 N. 5th St., Richmond, Va.**

McClellan's Campaign of Stuart's Cavalry.
E. A. Poe's Tales or Poems, dates prior to 1850.
Job lots and remainders Southern books, magazines.
R. W. Griswold's Poets and Poetry, 1843, and Correspondence, 1868.

**Fk. L. Wiles, 1011 Old South Bldg., Boston, Mass.**

Brillat-Savarin, Handbook of Gastronomy, etchings by Lalauze. 1884.
Encyclopædia Britannica, 11 new vols., hf. mor.
Books on fox-hunting, racing, etc.

**Alfred Williams & Co., Raleigh, N. C.**

Birds of North America, new or second-hand. Henry Malkan, pub

**C. Witter, 19 South Broadway, St. Louis, Mo.**

Boernstein, Mysteries of St. Louis, 10 copies, German or English ed.
Billon, The Annals of St. Louis, French and Spanish Period.

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Spofford's Choice Literature, 10 vols., still in wrappers, cl. $6 set.
Lectures on Civil Government and Law, 36 pages, pamphlet. $1.50 per hundred.
Law Quizzers, pamphlet. $1 per hundred.

**Free Library Commission, Madison, Wis.**

Jesuit Relations, ed. by Thwaites, 73 vols.
American Book Prices Current, 1st 10 vols. Make offer.

**Humphrey's Book Store, 21 Bromfield St., Boston.**

Sweet's Indexed Catalogue Building Construction, vol. 1, folio. N. Y., 1907-8. $5.
Hendrick's Commercial Register U. S., 4to, cl. N. Y., 1907. $3.50.
Fowler's Publicity, 4to, cl. N. Y., 1897. $1.25.

**William R. Jenkins Co., 851 6th Ave., N. Y.**

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